

NEW ZEALAND'S FAVOURITE

Artists

Edited by Denis Robinson





This book is an impressive portfolio of works by sixty of the most popular artists currently working in New Zealand. It is designed as an introduction for those who are just starting out to buy the work of local artists and as an up-to-date reference for those art buyers who already collect New Zealand art.

The resulting collection covers a wide spectrum of styles, concepts and techniques, with the artists ranging from young talent that has just burst onto the scene, through well-known names, to a few true legends of New Zealand painting. Among them are no fewer than three artists who were finalists in the Adam Portraiture Awards 2006, including its winner. It will also be seen how Maori and Pacific Island influences have contributed to our unique New Zealand art style.

This book gives only brief (art-related) biographical details of the artists and makes no attempt to comment or critique their works. However it is possible to get some insight into how their talents have developed, with many having received awards or prizes and other recognition throughout their journeys.

It is hoped that this book will be used as a stimulus to begin collecting New Zealand art and as a reference to some of the wide range of talent our country has to offer. The artists featured here are just some of those whose works seem to be appealing to a great number of Kiwi art buyers.

Denis Robinson originally trained in Art and Design, and has spent his career participating in and studying New Zealand art and its artists. A top graphic designer in his own right, he was elected a Professional Member of the Designers Institute of NZ, with specialisation in publication design.

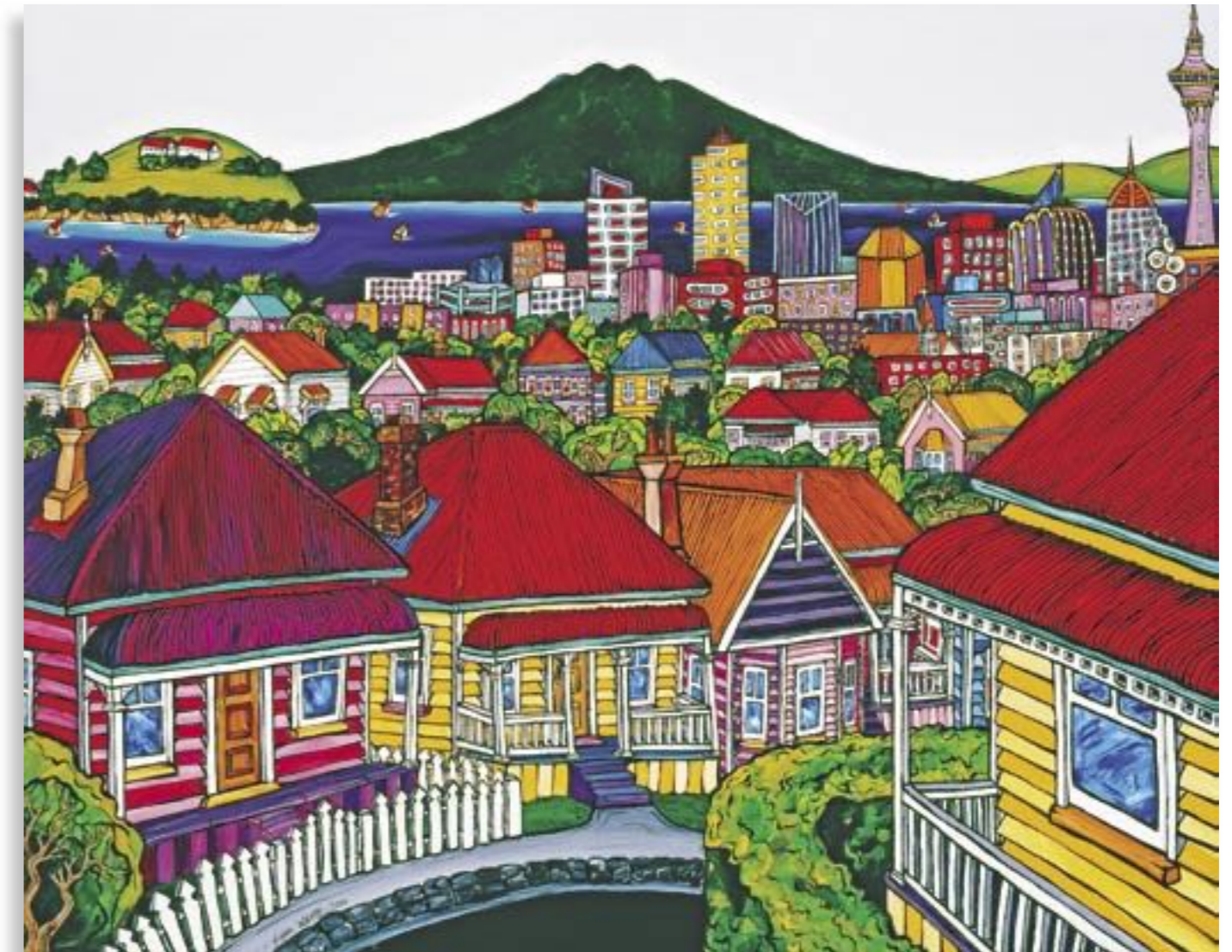
Having travelled widely, his interest in fine art and his experience in marketing gained him managerial positions in major art galleries in Auckland.

As an independent art and publishing consultant, he initiated the inaugural Auckland Art Fair held in 2005, and in that same year curated the traveling exhibition 'Influence and Inspiration - a visual journey through New Zealand Painting' sponsored by financial services company ABN Amro Craigs.

His ongoing contact with most dealer galleries and many artists throughout the country, gives him unique access to a wide range of their current works. He lives in Auckland and operates his own art and design consultancy, helping buyers find the works they desire. He can be contacted by email at: denis@artdirection.co.nz



NEW ZEALAND'S FAVOURITE **Artists**



Edited by Denis Robinson



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The publishers would like to acknowledge the assistance and permission of the individual artists, dealers and collectors represented in this book.

Book edited and designed by Denis Robinson
Text Editing by Debbie Morpeth
Printed by Print Resources SDN, Malaysia

Front Cover:

Clockwise from top left:

MARK WOOLER, *Wind Anchor* 2005 (detail)
Oil on canvas, 137 x 76cm. Art group collection

SIMON WILLIAMS, *Relaxing at Wanaka* 2004 (detail)
Oil on canvas, 71 x 91cm. Artist's collection

SYLVIA MARSTERS, *Pacific Belle - Frangipani lei and face* 2006 (detail)
Oil on canvas, 112 x 56cm. Artist's collection

SUSAN WEBB, *Passing By II* 2002 (detail)
Oil on canvas, 50 x 152cm. Private collection

NEIL DRIVER, *Still Life with Confit Pot* 2005 (detail)
Acrylic on board, 89 x 102cm. Private collection

Back Cover:

BARRY ROSS SMITH, *Bather2*, 2002
Oil on canvas, 55 x 137cm. Private collection

Title Page:

FIONA WHYTE, *Auckland Harbour from Ponsonby* 2005
Acrylic on canvas, 50 x 60cm. Private collection

Half-title Page:

PAUL HANRAHAN, *The Artist's Studio* 2000
Watercolour, 72 x 54cm. Private collection

NEW ZEALAND'S FAVOURITE

Artists



sixty of the most popular artists working in New Zealand today

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ANDREW BOND, *Untitled 2005 (detail)*
Oil on canvas, 40 x 60cm. Private collection

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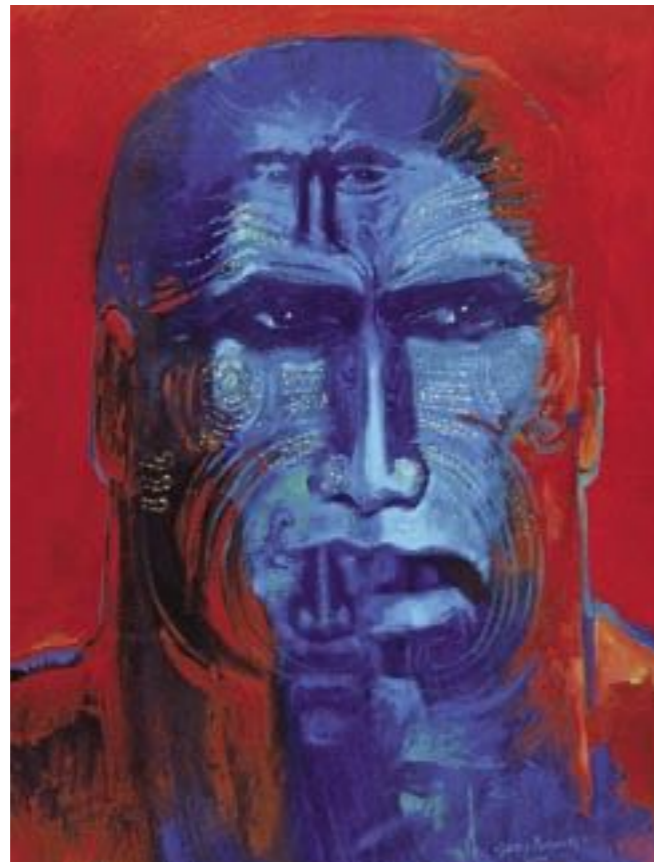
Introduction

New Zealand has had a short but highly innovative art history by old world standards. For the past 170 years artists have been attracted to the bright light and clear colours of New Zealand. A series of influential artists from Europe passed on their skills in the early days, which over time has blended with the indigenous Maori and Pacific influences to produce a unique and refreshing style in visual art. This coupled with isolation brings an innovative creativity to our artists work.

This book is an impressive portfolio of works by sixty of the most popular artists currently working in New Zealand. It is designed as an introduction for those who are just starting out to collect the work of local artists and as an up-to-date reference for those who already support the works of local painters. It is intended as a follow-up to Elizabeth Caughey's successful book *Art New Zealand Today* (also by Saint Publishing) and for this reason, artists who were included in the previous book have not been considered for this publication.

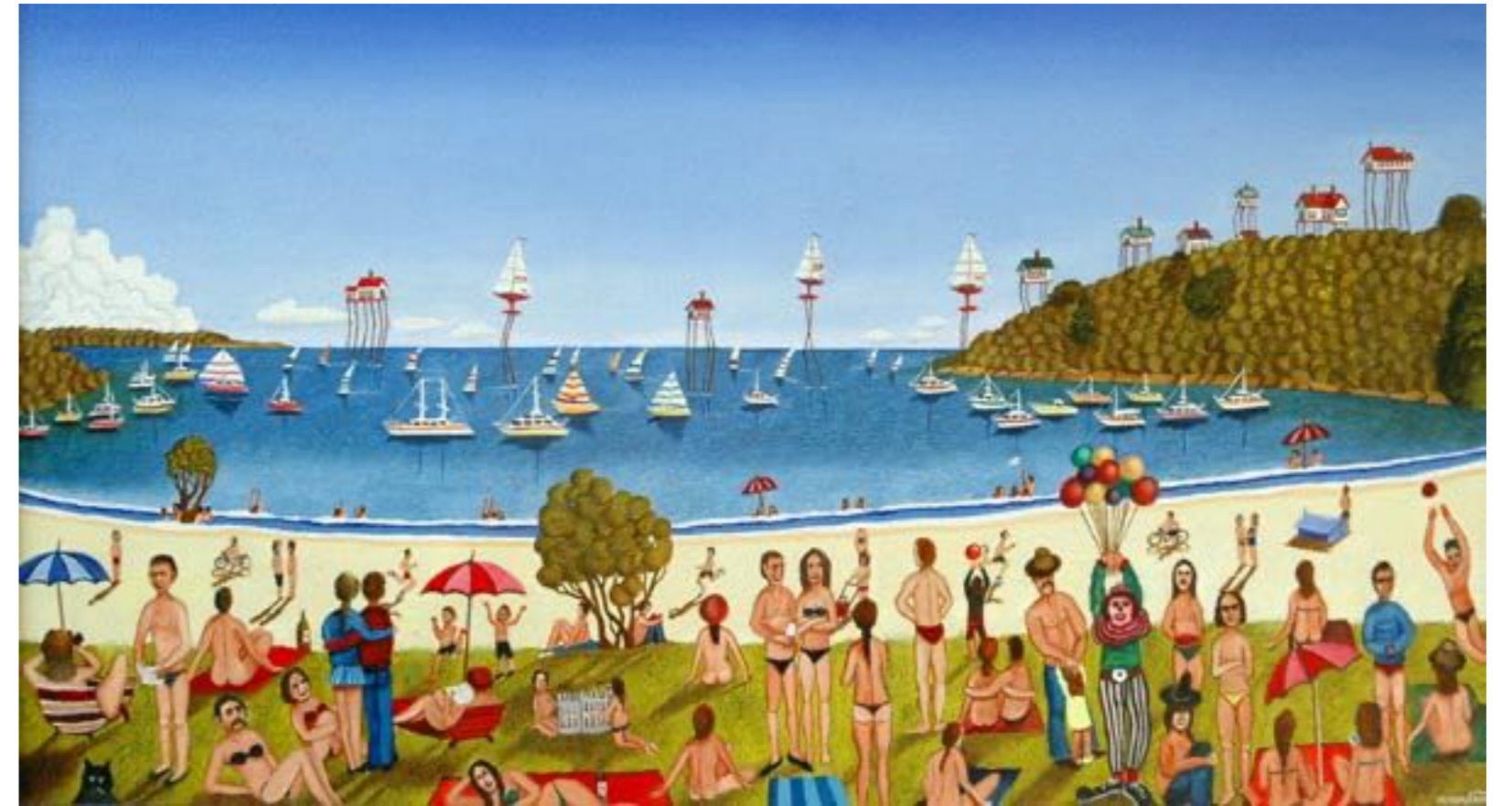
The Artists

Artists have been selected by the following criteria: their popularity as defined by sales of their works (over 80 dealer galleries throughout the country were asked to nominate artists); their reputations both in their own regions, nationally and



internationally; and in the case of some newer artists, by the potential they have shown from the initial impact they have made on the art-buying public. The resulting collection covers a wide spectrum of styles, concepts and techniques, with the artists ranging from young talent that has just burst onto the scene, through some well-known names, to a few true legends of New Zealand painting. Among them are no fewer than three artists who were finalists in the Adam Portraiture Awards 2006, including its winner Freeman White.

This book gives only brief (art related) biographical details of the artists and makes no attempt to comment or critique their works. However it is possible to get some insight into how their talents have developed, with many having received awards or prizes and other recognition throughout their journey. During the compilation of the book I have been very impressed with the level of professionalism shown in my dealings with the individual artists and by the dealer galleries, in the way they represented their artists. I have also noticed a growing level of sophistication in the presentation and marketing of their works which I am sure has helped the number of artists who have built themselves a loyal following of buyers, both within New Zealand and internationally.



Choosing Art

Art appreciation is a very personal thing and tastes vary as much as there are people, but there is a widely used 'three-word yardstick' to consider when choosing art – Idea, Technique and Emotion. Idea – What is the artist's original concept or inspiration? Technique – How well has the work been executed in the chosen medium? Emotion – How does the painting affect you? (e.g. memories, joy, stimulation, revulsion etc.). This can all be summed-up by the old saying "I'll know what I like when I see it!"

To see more of these artists works, visit the artist's websites, or contact their dealer galleries from the list on the final page, or visit the excellent website www.artfind.co.nz.

If you wish to be kept in touch with a particular artist's work, ask the gallery to put you on their mailing list for future exhibitions, and of course you will always be welcome to pop-in and browse at any of the galleries listed.

It is hoped that this book will be used as a stimulus to begin collecting New Zealand art and as a reference to some of the wide range of talent our country has to offer. The artists featured here are just some of those whose works seem to be appealing to a great number of Kiwi art buyers.

Opposite page:
DARCY NICHOLAS, *Hidden Warriors - Red* 2005, Acrylic on paper

Above:
MIKE MORGAN, *Summers Day at Little Oneroa* 2006, Oil on canvas, 54 x 86cm.
Artist's collection

DIANA ADAMS

1969 born in Christchurch
 1983–87 attended Lincoln High School, completed Bursary Art
 1992 completed Bachelor of Arts in Linguistics, Canterbury University
 1994 completed Bachelor of Landscape Architecture, Lincoln University
 1995–98 worked as a self-employed landscape architect, Christchurch
 1998–99 worked for Christchurch City Council as arts and crafts co-ordinator
 1998 finalist - Telecom Art Awards
 2000 first solo exhibition at Little River Gallery, Banks Peninsula

2001 became full-time artist, exhibition at Little River Gallery and Salamander Gallery, Christchurch
 2001 merit award - Gourmet Province Art Awards, Marlborough
 2004 travelled to Spain, exhibition at Emerge Gallery, Wellington
 2005 travelled to Canada
 2006 exhibition at Artigiano Gallery, Auckland
 2001–06 exhibitions of works in Christchurch, Wellington and Auckland galleries

Lives in Governors Bay, Lyttelton Harbour

Represented by:
 Little River Gallery, Banks Peninsula
 Artigiano Gallery, Auckland

Website: www.dianaadams.co.nz



Opposite: *Tortured Totara II* 2005
 Acrylic on canvas
 92 x 125cm
 Private collection

Left: *Piha & Lion Rock* 2004
 Acrylic on canvas
 64 x 122cm
 Artist's collection

Below: *Timeworn Land* 2003
 Acrylic on canvas
 80 x 180cm
 Private collection



MARILYN ANDREWS

1951 born in Nelson, New Zealand
 1963 carving tuition Cliff Whiting
 1990-93 attended Nelson Polytechnic (NMIT)
 1990 completed Certificate in Art and Design (NMIT)
 1992 work experience Jens Hansen Workshop (jewellery). Painting workshop Philip Trusstum, mixed media tuition, Carole Shephard, etching tuition, Megan Huffadine
 1993 completed Diploma in Visual Arts (NMIT)
 1994 received Queen Elizabeth II Arts Council Grant

1994 travelled to Thailand
 1997 finalist, New Zealand Wearable Art Awards
 2003 travelled to England, Spain, Greek Islands. Finalist Telecom Home Business Awards, became full time artist, winner of Yellow Pages Arts Scholarship
 2003-05 travelled to Australia, Hong Kong, Thailand

Lives in Nelson

Represented by:

Marilyn Andrews Gallery, Nelson
 Artbay, Queenstown

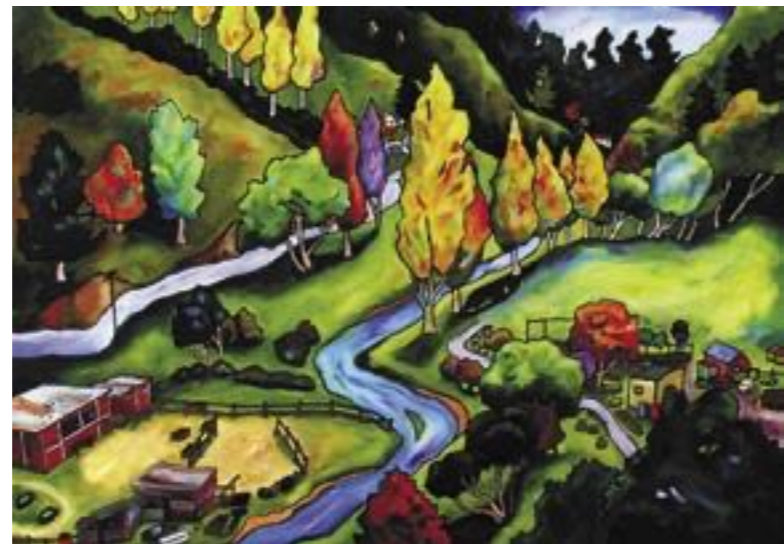
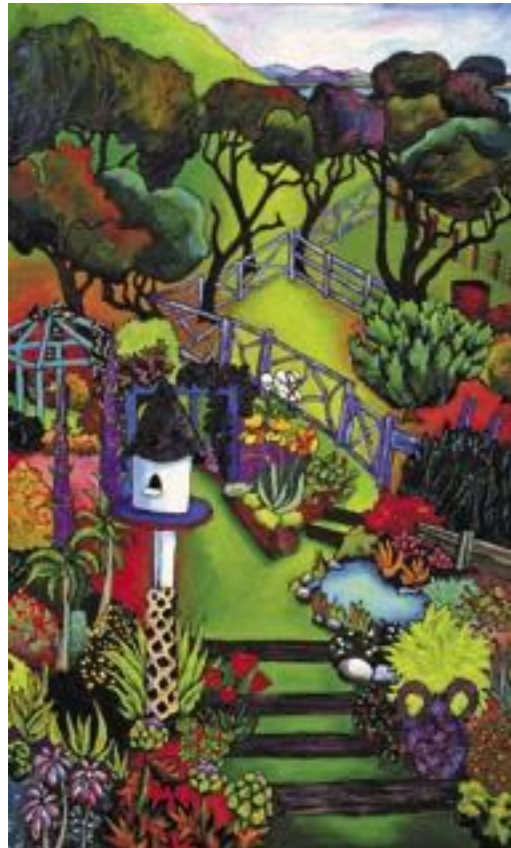
Website: www.marilynandrewsart.co.nz



Opposite: *View from Stansell Avenue, Nelson* 2006
 Acrylic on canvas
 123 x 87cm
 Private collection
 Saudi Arabia

Left: *A walk in the Garden* 2006
 Acrylic on canvas
 150 x 100cm
 Artist's collection

Below: *The Brook Down the Valley* 2004
 Acrylic on canvas
 123 x 87cm
 Artist's collection



1979 born in Moscow, Russia

1989 classes in Traditional Russian Art, Moscow, Russia

1994 completed course in Palekh Miniature in 'Vena' private art school, Moscow, Russia

1995 studied true Icon writing technique and was qualified as a blessed Icon writer, Moscow, Russia

1995 won an art award in the annual art exhibition dedicated to Rimsky Korsakov, Moscow, Russia

1995-96 attended Arts College number 303 Moscow, Russia

1996 moved to New Zealand

1998-2001 completed Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland

2000 winner, Telecom Art Award - the winning painting *Keys to New Zealand* featured on the Auckland Telephone Book cover 2001

2001 winner, Nokia Arts Award - Asia Pacific 2001 (New Zealand Competition)

2002-04 teaching art at the Auckland City Art School

2002-06 became a full-time artist and since then has taken part in a large number of group shows and personal exhibitions

2004-06 directing and tutoring art classes for adults and children at the L.A. Art School, Auckland

2005-06 teaching art at the Corbans Estate Arts Centre, Auckland

Lives in Auckland, New Zealand

Represented by: Letham Gallery, Auckland

Website: www.la-arts.co.nz or refer gallery website



Opposite: *Finders-keepers* 2006
Acrylic on board
39 x 40cm
Artist's collection

Left: *Sword* 2005
Acrylic on board
52 x 89cm
Private collection

Below: *Sweet Perfume* 2006
Acrylic on board
25 x 29cm
Artist's collection



1952 born in Queenstown

1956–66 painting expeditions with artist father Douglas Badcock

1969–73 cabinetmaking and woodworking apprenticeship, Invercargill and Christchurch Polytechnic

1974 started own furniture business

1978 moved to Geraldine, continued to handcraft furniture and paint

1986 started full-time painting

1992 study and painting expedition to Europe and the UK. *Studies and Tensions* exhibition tours major South Island galleries

1999 featured in *A Changing Landscape* film on eight New Zealand artists by Cowboy Productions. *Living under the Arch* exhibition tours New Zealand

2000 finalist in Wallace Art Awards

2001 worked on *The Last Supper*, exhibited in Christchurch Cathedral and other South Island centres

2004 commended in NZ Portraiture Awards

2005 *Passing People* exhibition of 100 portraits begins touring NZ for next three years. *Passing People* book published

2006 highly commended in Adam Portraiture Awards

Represented by: Fishers Fine Arts, Akld, Wgtn, Chch
Steven Badcock website gallery

Lives in Geraldine, South Canterbury

Website: www.badcock.co.nz
or refer gallery websites



Opposite: *The Studio Couch* 2006
Oil on canvas
150 x 126cm
Artist's collection

Right: *Life and Land* 2006
Oil on canvas
129 x 126cm
Artist's collection



ANDREW BARNES-GRAHAM

1966 born in Gisborne
2000 solo exhibition at Letham Gallery, Auckland
2001-04 Bachelor programme at Elam School of Fine Arts, Auckland University
2001 solo exhibition at Letham Gallery, Auckland. Finalist in James Wallace Art Awards
2003 solo exhibition at Letham Gallery, Auckland. Artist in Residence, Kings College, Auckland

2005 solo exhibition at Letham Gallery, Auckland. Travelled to New York visiting galleries and museums
2006 solo exhibition at Letham Gallery, Auckland
Lives in Auckland
Represented by:
Letham Gallery, Ponsonby, Auckland
Artigiano Gallery, Parnell, Auckland
Website: refer to gallery websites



Opposite: *Mario* 2006
Acrylic on canvas
100 x 110cm
Private collection

Left: *Little Ricky* 2004
Acrylic on canvas
50 x 70cm
Private collection

Below: *Lucy* 2005
Acrylic on canvas
70 x 90cm
Private collection



INGRID BERZINS

1962 born in Christchurch
 1982–85 attended Wellington Polytechnic dip. Visual Communication Design
 1987–89 travelled and worked in the UK (Oxford and Edinburgh) as a book designer and graphic designer and illustrator
 1990 worked as graphic designer / illustrator in Auckland, Metro magazine, Periscope design
 1995–99 freelance illustrator, painting part-time

1999 started painting full-time, among 4 artists who won a gold medal in Cannes for an advertising campaign for Saatchi & Saatchi
 2003 won 'people's choice' in *Goldwater Art Award*
 Represented by: Arts Desire, Warkworth Fishers Fine Arts, Akld, Wgtn, Chch Palette Gallery, Auckland The Artists Room, Dunedin
 Website: www.berzins.co.nz or refer gallery websites



Photo: Emma Bass



Opposite: *Timing is Everything*
 2006
 Acrylic on board
 60 x 60cm
 Private collection

Left: *Miracle No. 2*
 2004
 Acrylic on board
 60 x 60cm
 Artist's collection



ANDREW BOND

- 1963 born in Auckland
- 1979 still life drawing classes at ASA
- 1985–86 travelled Australia, Singapore, Sri Lanka, India, UK and Germany
- 1990 travelled outback Australia, particularly the Kakadu region of Northern Territory looking at Aboriginal rock and cave drawings
- 1995 began painting
- 1999 moved to Christchurch, became a full-time painter
- 2000 began exhibiting

Andrew has no formal painting training. His working method uses autoism in much the same manner as the surrealists of the early 20th century. Often the resulting images are ecological or environmental in nature and can range from abstracts to representational work

Lives in St Albans, Christchurch

Represented by:

Art by the Sea, Auckland
Bonz Gallery, Queenstown
Salamander Gallery, Christchurch

Website: www.andrewbond.co.nz
or refer gallery websites



Opposite: 49 days 2005
Oil on canvas
100 x 100cm
Private collection

Left: Pyramid for Maungakiekie 2005
Oil on canvas
110 x 110cm
Private collection

Below: Time and Memory, 2004.
Oil on canvas
75 x 75cm
Private collection



BRYCE BROWN

1971 born in Auckland
 1997 international travel studying works in the galleries and museums of Europe. Discovered an ability to paint
 1999 first solo exhibition in Whangarei
 2000 travelled to Turkey, gained inspiration and began new body of work
 2004 studied Graphic Design in Tauranga
 2005 became a full-time artist with three exhibitions during the year. Sold work to The John Deere International Art Collection and other international collectors

2006 work accepted by major US gallery, Discovery Galleries, Washington DC. Continued to research and paint historical New Zealand themes, landscapes and environment

Lives in Mount Maunganui

Represented by:

Arts Desire, Warkworth
 Palette, North Shore
 Mixed Media, Hamilton
 The Art Boutique, Tauranga
 4 Art's Sake, Ohope
 The Artist's Room, Dunedin

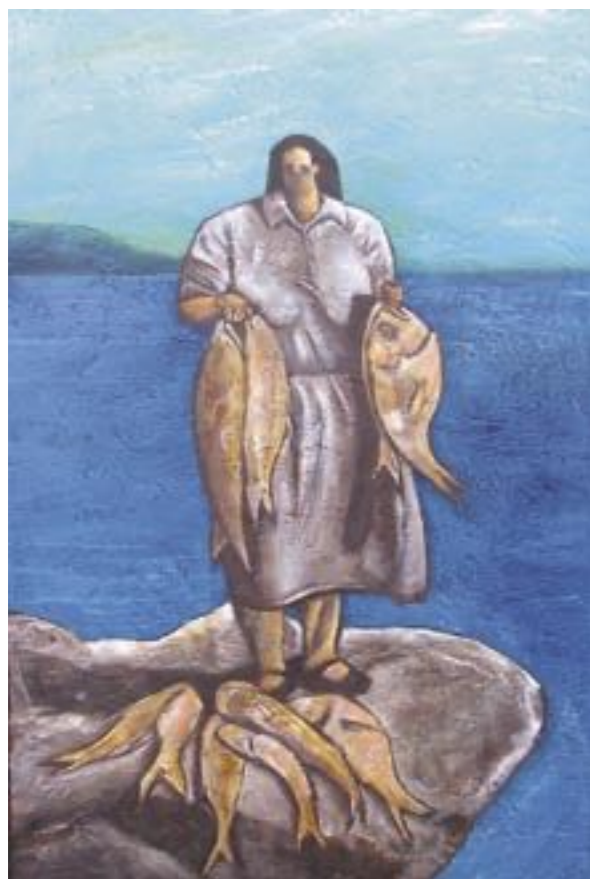
Website: www.brycebrowart.com



Opposite: *Brothers* 2005
 Acrylic on canvas
 122 x 182cm
 John Deere Art collection
 Illinois, USA

Left: *The Fisherwoman* 2005
 Acrylic on canvas
 96 x 51cm
 Artist's collection

Below: *The Mariner* 2005
 Acrylic on canvas
 76 x 101cm
 Private collection



HAROLD COOP

- | | | | |
|---------|---|---------|--|
| 1934 | born in Auckland | 1981 | created seven metre polyester mural for entrance, School of Medicine, Auckland |
| 1945 | attended Elam School of Fine Arts Saturday classes, with tutor Lois White | 1986 | judge, Bledisloe Medal for Landscape, Auckland Society of Arts |
| 1958 | graduated in Medicine, Otago University | 2000–06 | became a full-time painter. Regular visits to Europe. Exhibited International Art Centre, Auckland |
| 1959 | exhibited Auckland Society of Arts, NZ Academy of Fine Arts, and Kelliher Prize (main wall with prize-winners). Attended summer school at Auckland Art Gallery with tutor Colin McCahon | 2002 | landscape competition finalist, <i>International Artist Magazine</i> |
| 1976 | exhibited at Barry Lett Gallery, Auckland | 2004 | contributor, book on landscape published by <i>International Artist Magazine</i> , USA and Australia |
| 1976–96 | 12 solo exhibitions of landscape, mainly at John Leech Gallery. Works in private collections, and at Governor-General's official Auckland residence | 2006 | had own book, <i>A Vision of New Zealand</i> , published by Saint Publishing, Auckland |
- Lives in Auckland



Represented by:
International Art Centre, Auckland
Bealey Gallery, Christchurch
The Artist's Room, Dunedin
McClelland Gallery, Whangarei

Website:
www.newzealandpainting.com
or refer gallery websites



Opposite: *Beach Settlements IX*
2003
Acrylic on canvas
(detail of) 76 x 137cm
Private collection
Brussels

Left: *Braided River Series V*
(Eglinton) 2004
Acrylic on canvas
76 x 137cm
Private collection



1953 born Dartmouth, England
1974 joined the Merchant Navy. A self-taught artist influenced by an artistic family and nautical environment. Worked on merchant cargo ships for ten years and sailed on a variety of other vessels. Continues his affair with the sea in leisure craft
1990-95 four exhibitions of his works in Devon
1995 emigrated to New Zealand with his family
1996-2006 five solo exhibitions in Auckland and Northland

His marine illustrations have been utilized in a wide range of books and magazines
Lives in Howick, Auckland
Represented by:
Art of this World Gallery, Devonport Artport, Auckland
Grosvenor Gallery, Auckland
Monterey Gallery, Howick
Queenstown Gallery of Fine Arts, Queenstown & Christchurch
Website: refer gallery websites



Opposite: *HMS Endeavour* 2006
Oil on board
61 x 76cm
Artist's collection

Below: *Engagement* 2005
Oil on board
30 x 61 cm
Artist's collection



ROZI DEMANT

1984 born Whakatane, New Zealand
1998–2001 attended Whakatane High School
2002 winner of the Molly Morpeth-Canaday Art Award
2003–05 consecutive sell-out exhibitions at Warwick Henderson Gallery, Auckland

Lives in Whakatane

Represented by:
Warwick Henderson Gallery, Auckland

Website: www.rozidemant.com
or see gallery website

Opposite: *The Piano* 2005
Acrylic on board
118 x 118cm
Private collection

Below: *Black Birds* 2005
Acrylic on board
58 x 118cm
Private collection



NEIL DRIVER

1951 born and educated in Dunedin
1973 graduated with a Bachelor of Commerce, Otago University
1974 reluctant to begin a career in accounting he began sketching Dunedin houses of character to earn a living
1974–75 Neil and his wife move to Clyde, Central Otago, where he worked for his first exhibition at the Moray Gallery in Dunedin
1980 C.S.A. Gallery, Christchurch
1981 John Leech Gallery, Auckland
1982 John Leech Gallery, Auckland
1984 Brooker Gallery, Wellington

1986 Brooker Gallery, Wellington
1999–2005 Studio of Contemporary Art (SOCA Gallery), Auckland
2005 Rosslyn Gallery, Dunedin
2006 SOCA Gallery, Auckland
Collections: Hocken Library, Department of Foreign Affairs, State Services Commission, Bank of New Zealand, Challenge Corporation
Lives in Clyde, South Island
Represented by:
SOCA Gallery, Newton, Auckland
Website: www.soca.co.nz



Opposite: *Chair Beside Door* 2004
Acrylic on board
125 x 110cm
Private collection

Right: *Still Life with Confit Pot* 2005
Acrylic on board
89 x 102cm
Private collection



ANAH DUNSHEATH

1971–72 worked in rare book trade in London, travelled in Europe

1973 started own rare book business in Auckland–Colonial Books

1974–present proprietor of Rare Books, High Street Auckland, Member ABA, ILAB, ANZAAB. Travelled widely overseas

2003–04 attended Elam School of Fine Arts, Auckland University

2003 first solo exhibition, *Windows of Perception*, Ferner Galleries, Auckland. Winner Telecom White Pages Art Award

2004 solo exhibition, *Op Art, the Art of Illusion*, Ferner Galleries, Auckland

2005 exhibition *Alternate Realities*, Ferner Galleries, Wellington

2006 finalist Adam Portraiture Award, National Portrait Gallery, Wellington. Finalist in alternate Australian Archibald Prize selection *Salon de Refuses*, NSW Trust Gallery. Group show *Great Barrier Exposed*, Parnell Gallery, Auckland

Lives in Auckland

Represented by: Ferner Galleries, Auckland

Website: refer gallery website



Opposite: *Good Genes* 2006
Acrylic on board
86 x 160cm
Artist's collection

Far left: *High Performance* 2005
Acrylic on board
140 x 80cm
Artist's collection

Left: *Breaking Out* 2004
Acrylic on board
100 x 60cm
Private collection



JANE EVANS

1946 born in Nelson, New Zealand

1965 Ilam School of Art, University of Canterbury

1966–67 Waltham Forest School of Art, London. Travelled widely in Europe

1972–73 lived in Sydney and Melbourne, Australia, returning home to live in Nelson in 1975

1977–2006 patron of The Nelson Arts Festival

1979 Jane *'The Place and Paintings of Jane Evans'* a film directed by John Reid sponsored by TVNZ and The Queen Elizabeth II Arts Council. Film crew: Alun Bollinger, Michael Hardcastle, Lee Tamahori. Music: Stephen McCurdy

1985 invited to stay at New Zealand Consulate, San Francisco, as part of a New Zealand promotion. Solo Exhibition at Neiman Marcus, Union Square, San Francisco

1993–97 judge for Montana Wearable Art Show, Nelson

1993, 1995 judge for Regional Telecom Awards

1995 listed in *Allgemeines Künstlerlexikon (AKL)* International Dictionary of Artists

1996, 1997 judge for National Telecom Awards

1997 biography *'Jane Evans'* by John Coley published by Hazard Press. Awarded the O.N.Z.M. for Services to Painting

2000–06 member of Steering Committee for The Suter 2000 Project, Suter Gallery - Te Aratoi o Whakatū, Nelson

2001 invited on Arts Advisory Board, Nelson Marlborough Institute of Technology

Has worked as a full time painter since leaving art school in 1966 and has travelled frequently to see major exhibitions in London, Paris and New York. Has exhibited nationally and internationally; The Bahamas, San Francisco, Memphis, London, Ulster, Melbourne, Brisbane, Hong Kong

From 1990 Jane Evans has represented her own work fulfilling commissions and has viewings by appointment from her studio at 41 Russell Street, Nelson

Email: janeevans@clear.net.nz

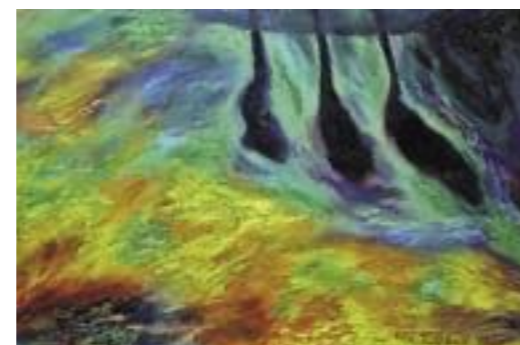
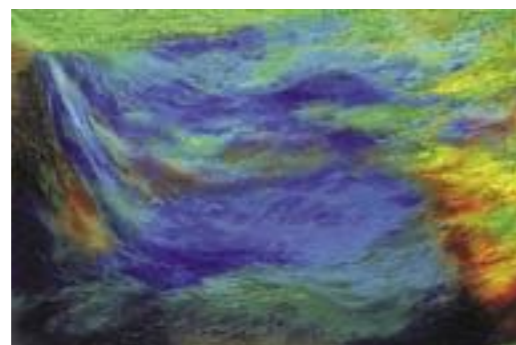
Website: www.janeevans-artist.co.nz



Photo: Elspeth Collier

Opposite: *Young Lovers in New Mexican Landscape* 2006
Acrylic, oil and oil stick on canvas
100 x 165cm
Private collection
Barcelona

Below: *Debussy Triptych* 1999
Oil stick on canvas
91 x 412cm
Private collection



1971 born Auckland

1998 Che Fu album cover design—B Net album cover of the year award
Fresh Fresh Fresh—group graffiti show The Area

1999 solo commissions—The Area studio geisha graffiti series, Telecom America Cup Village Mural

2000 *Text and Image*—Group show Lopdell House, Titirangi
Opto 2000 solo debut—The Area, Auckland
Disrupt The System, Graffiti Jam
Popsychology—group show The Area

2001–04 *Lovemarks* mural—Saatchi and Saatchi Lovemarks Launch.
Mo Show television series with Mark Williams. *Three seasons* winner of AFTA for Best Entertainment Series

2004 *Dr Tutu featuring Tame Iti* exhibition with Mike Weston at The Area

2005 Prodesign cover commission
Branding—is it for Love or Money
Winner of New Zealand Business magazine Cover of the Year.
Stencillized group aerosol stencil art show Disruptiv Gallery.
Frizzell & Son mural with Dick Frizzell, Moore-Wilson Farmers market, Porirua

2006 *We're Only In It For The Mana* with Mike Weston. Quay Hole Gallery, Wanganui.
Pinstripe Tikis Mia Gallery, Napier.
Celebrity War Porn with Mike Weston, Parnell Gallery. Lion Foundation Wall of Champions mural with Dan Tippett -Telstra Clear Event Centre, Manukau.

Lives in Ponsonby, Auckland

Represented by: The Area Artists Management, Parnell Gallery, Letham Gallery, Mia (Napier), Raukura (Rotorua)

Website: www.thearea.co.nz or refer gallery websites



Opposite: *OPTO - Held up as the Best* 2005
Aerosol enamel on plywood
72 x 45cm
Edition of 10

Left: *Pinstripe Tiki* 2006
Aerosol enamel on canvas
45 x 45cm
Edition of 10

Below: *Jesus Christ Superstar* 2006 (with Mike Weston)
Aerosol enamel, acrylic lacquer and urethane resin on hardboard, cast PVC badges, framed in plywood and leatherette with steel corners
76 x 76cm
Edition of 10



MATT GAULDIE

1976 born in Lower Hutt

1977 moved to Vancouver, Canada with family for 4 years, before returning home to Wellington

1990 at the age of 14 years, moved to Hawaii with family, where father worked for the University of Hawaii. Attended High School, and began painting commissioned portraits

1993 won a prestigious nationwide High School art competition, travelled to Washington DC as the prize and went to see the National Art Gallery

1995 first year at Elam School of Art, Auckland

1998 continued to paint portraits at studios in Kingsland, Auckland and Napier

2000 moved back to Wellington and had first exhibition, *People like Us*.

2001 After a successful exhibition at Pataka Porirua, *Art Futures*, invited to work in Ranfurly, Central Otago

2002 commissioned by the Wellington City Council to paint the official portrait of ex-Mayor Mark Blumsky

2003 exhibited at the Parnell Art Gallery, Auckland

2004 travelled to France to paint a series of paintings depicting the *Return of the Unknown Warrior* from the Somme battlefield to The National War Memorial

2005 appointed New Zealand's Official Army Artist. After training, commissioned as Hon. Officer

2006 travelled to Honiara, Solomon Islands to paint Kiwi soldiers on active deployment. Exhibited *The Recruit* series at the Academy Gallery, Wellington

Lives in Wellington

Represented by: Parnell Gallery, Auckland
Wine Country Gallery, Havelock North

Website: refer gallery websites



Opposite: *Ohaeawai Garage* 2005
Oil on canvas
101 x 70cm
Private collection

Below: *Ohope Harbour Inlet* 2005
Oil on canvas
100 x 50cm
Private collection



ALISON GILMOUR

1960 born Devonport, Auckland
 1980 graduated Diploma Graphic Design, Auckland Technical Institute
 1981–85 worked as a professional graphic designer
 1985 travelled to the UK where she lived for 5 years, travelling extensively through Europe
 1985–present working as professional graphic designer and art director. In more recent years becoming an exhibiting artist
 2003 solo exhibition, *Fluidity*, Palette Gallery, North Shore

2004 joint exhibition with Tabitha Forbes, *New Paintings*, Palette Gallery
 2004 large painting was commissioned by Hamilton City Council to be displayed in the council building
 2006 commissioned by YWCA (Auckland) to do a painting for the foyer of YWCA building, Vincent St, Auckland City
 Lives in Herne Bay, Auckland
 Represented by: Palette Gallery, Belmont, Auckland
 Letham Gallery, Ponsonby, Auckland
 Image Vault, Christchurch
 Website: www.alisongilmour.co.nz
 or refer gallery websites



Opposite top: *Te Kouma*
 – *Weekend Away* 2004
 Acrylic, 40 x 100cm
 Private collection

Opposite: *Summer Holidays No 1*
 – *Matapouri* 2003
 Acrylic, 50 x 123cm
 Private collection

Left: *Waves at Hahei* 2006 Acrylic,
 84 x 84cm Private collection



JANE GRAY

- 1955 born in Palmerston North
- 1975–76 attended Academy Fine Arts, Wellington
- 1976–84 time-out for marriage and raising of 3 children, during which time taught art at both Hereworth and Iona Colleges
- 1985 first solo exhibition St. Georges Winery, Havelock North
- 1986 second solo exhibition Te Mata Estate Winery
- 1987 joint exhibition–Artex NZ, Auckland
- 1988 invited to exhibit work for Harvest Hawke's Bay Auction. Became resident artist for Sileni Wineries
- 1999 one of six NZ artists invited to exhibit at the America's Cup in Auckland

- 2001 sell out exhibition NZ House London, attended Summer School at Slade School of Fine Arts, London
- 2002 selected for Norsewear Art Exhibition
- 2003 resident artist for the Kiwi Grille, Massachusetts, U.S.A
- 2003 established Wine Country Gallery, Havelock North
- 2006 invited to exhibit at the Florence Biennale, December 2007

Lives in Hawke's Bay

Represented by: Parnell Gallery, Auckland
 Emerge Gallery, Wellington
 King and Teppett, Palmerston North
 River East Gallery, Greytown
 Fishers Fine Arts, Christchurch
 Wine Country Gallery, Havelock North

Website: www.janegrayartist.com
 or refer galleries websites



Opposite: *Meeting of Minds* 2006
 Oil, 120 x 80cm
 Artist's collection

Left: *Curtain Call* 2005
 Oil, 100 x 100cm
 Artist's collection

Below: *Family Flow* 2006
 Oil, 100 x 100cm
 Artist's collection



SARAH GUPPY

- | | | | |
|---------|--|------|--|
| 1957 | born in Auckland | 2000 | <i>New Works on Glass</i> , John Leech Gallery, Auckland |
| 1975 | studied Graphic Design, Auckland Technical Institute | 2002 | solo show <i>Nest Eggs</i> , FHE G2 Galleries, Auckland |
| 1976 | studied Fine Arts with Agnes Wood, Auckland Society of Arts | 2004 | Ponsonby Post Office, Auckland: gilding |
| 1979–84 | studied Fine Arts with Maggi Hambling, Morley College, London | 2004 | Auckland Hospital neo-natal unit: commission |
| 1980 | first solo show, Wraxhall Gallery London | 2005 | selected for Norsewear and Waiheke Art Awards |
| 1987 | apprenticeship in gilding, London | 2006 | <i>Glass Invitational NZ</i> , national touring show, <i>Courting Colour</i> solo show, FHE G2 Galleries, Auckland |
| 1988 | Windsor Castle, gilding and restoration | | |
| 1989 | <i>Art for Equality</i> , Institute of Contemporary Arts, London | | |
| 1990 | Royal College of Arts Fair | | |
| 1996 | first NZ solo show, John Leech Gallery, Auckland | | |
| 1999 | Claridges, London: gilding | | |
- Lives in Ponsonby, Auckland
- Represented by:
FHE G2 Galleries, Auckland
Milford Galleries, Queenstown
- Website: refer gallery website



- Opposite: *Magic Mosaic* 2006
French enamel on glass 20 x 20cm
Artist's collection
- Left: *Pink Love-loop* 2005 French enamel on glass 45 x 45cm
Private collection
- Below: *Golden* 2003
French enamel on glass 50 x 55cm
Private collection



PAUL HANRAHAN

1936 born Christchurch during a nor-wester
 1955 began career in design and illustration for advertising world
 1960-63 following his return to Wellington from Melbourne, he received three consecutive merit prizes in the National Bank Watercolour Awards
 1983 first solo exhibition, Molesworth Gallery, Wellington
 1984 noted member of Wellington Watercolour Society
 1996 invited participant in World Watercolour Biennale in Mexico

1996 moved to Christchurch, painting full-time and conducting sought-after workshops
 Paul Hanrahan is a self-taught watercolourist whose work is noted for its impressionistic narratives of people going about their everyday life
 Lives in Geraldine, South Canterbury
 Represented by:
 Allison Arts, Geraldine
 Fishers Fine Arts, Akld, Wgtn, Chch
 Rosslyn Gallery, Dunedin
 Yorke Street Gallery, Timaru
 Website: refer gallery websites



Opposite: *The Upholsterer* 2001
 Watercolour
 32 x 47cm
 Private collection

Left: *The Artist's Studio* 2000
 Watercolour
 72 x 54cm
 Private collection

Below: *Elephant House Lane, Parnell*
 2001
 Watercolour
 37 x 54cm
 Private collection



SUSAN HARRISON-TUSTAIN

- 1956 born in Masterton
- 1960 encouraged by mother to draw and paint from age four
- 1991 inspired by travel in UK and Europe. Exhibition at Harrison's Gallery, Tauranga. Became full-time artist
- 1992-94 exhibitions at The Gallery, Hamilton, *Printemps*, *Portrait of an Artist's Garden*, *Heralding Spring*
- 1994 winner, inaugural New Zealand Gardener Art Award
- 1994 began teaching art
- 1995-99 self hosted annual exhibitions, *Timeless*, *Toujours*, *Per Amore* and *Until Now*



- 1999 published book in US, *Glorious Garden Flowers in Watercolor* and launched world-wide
- 2000 book announced International Best Seller
- 2003 self hosted exhibition, *Painted Verse*
- 2004 finalist *The Artist's Magazine* 21st Art Competition U.S.A
- 2006 international workshop series launched: Hawaii, Maine New England
- 1997-2006 work in collections world-wide
- 1999-2006 television appearances in *Maggies Garden Show* and *Kev Can Do*
- 1999-2006 interviews and images on covers and within the pages of numerous national and international books and magazines

Represented by self: Susan Harrison-Tustain
 Website: www.susanart.com



Opposite: *Message in a Bottle* 2004
 Watercolour on Arches hot pressed paper
 69 x 41cm
 Private collection

Left: *A Time for Reflection* 2005
 Watercolour on Arches hot pressed paper
 62 x 36cm
 Artist's collection

Below: *à Côté de la Fountain* 2005
 Oil on Belgian Linen
 40 x 50cm
 Artist's collection



- 1962 born in China and later graduated from the Canton Fine Arts School
- 1988 became a NZ citizen after emigrating to New Zealand
- 1991–2006 participated in several exhibitions in the North Island after he has exhibited widely throughout New Zealand. Received numerous prestigious art awards including: gold medal, K.G. Fraser Art Award; New Zealand Herald Award, Royal Easter Show; Otago Regional Council's Art Award, Dunedin; 24th National Exhibition Award, Napier
- 1999 painting chosen to represent New Zealand at the Worldwide Millennium Painting Competition, London

Ben has been teaching watercolor and oil painting courses throughout New Zealand for more than 12 years. He is a member of the selection committee for the New Zealand Fellowship of Artists Inc. and is a frequent judge of major art competitions

His work can be found in collections throughout New Zealand, Australia, Japan, the United States and the United Kingdom

Lives in Auckland

Represented by:

McGregor Wright Gallery, Paraparaumu
Fishers Fine Arts, Akld, Wgtn, Chch
Queenstown Gallery of Fine Art

Website: refer gallery websites



Opposite: *The Kea* 2003
Watercolour, 43 x 48cm
Private collection

Left: *Sylvia* 2002
Watercolour, 60 x 75cm
Artist's collection

Below: *First Child* 1999
Oil on canvas, 75 x 40cm
Private collection



ANDREA HOPKINS

1974 born in Whangarei with tribal links to Ngati Paoa, Ngati Maru, Ngati Maniapoto

2000 Diploma in Maori Visual Arts & Design, Toihoukura, Gisborne

2001 Advanced Diploma in Maori Visual Arts & Design, Toihoukura, Gisborne, *Manawa*, New Zealand High Commissioners Residence, Kuala Lumpur

2002 Artist in Residence, Toimairangi School of Contemporary Maori Art & Design, Hastings; *Toimairangi*, Pataka Cultural Centre, Wellington

2003 *Beyond Tradition*, Rotorua Convention Centre, Rotorua Arts Festival; *People of the Land*, solo exhibition, Studio of Contemporary Art (SOCA) Auckland

2004 *He Rere Kee, Toi Maori Aotearoa* exhibition, Tinakori Gallery, Wellington

2004 *Out of the Blue*, group exhibition, Whangarei Art Museum, Whangarei

2005 Te Mata International Festival, Hastings Cultural Centre, Hastings

2005 *Everyday Identity*, solo exhibition, Studio of Contemporary Art (SOCA), Auckland

2006 *Life's a Game*, solo exhibition, Studio of Contemporary Art (SOCA), Auckland

2006 *Rahera*, NZ House, New Zealand High Commission, London

Lives beside the Whangaruru Harbour, Northland and facilitates a programme covering Maori art and design in Whangarei

Represented by:
SOCA Gallery, Newton, Auckland

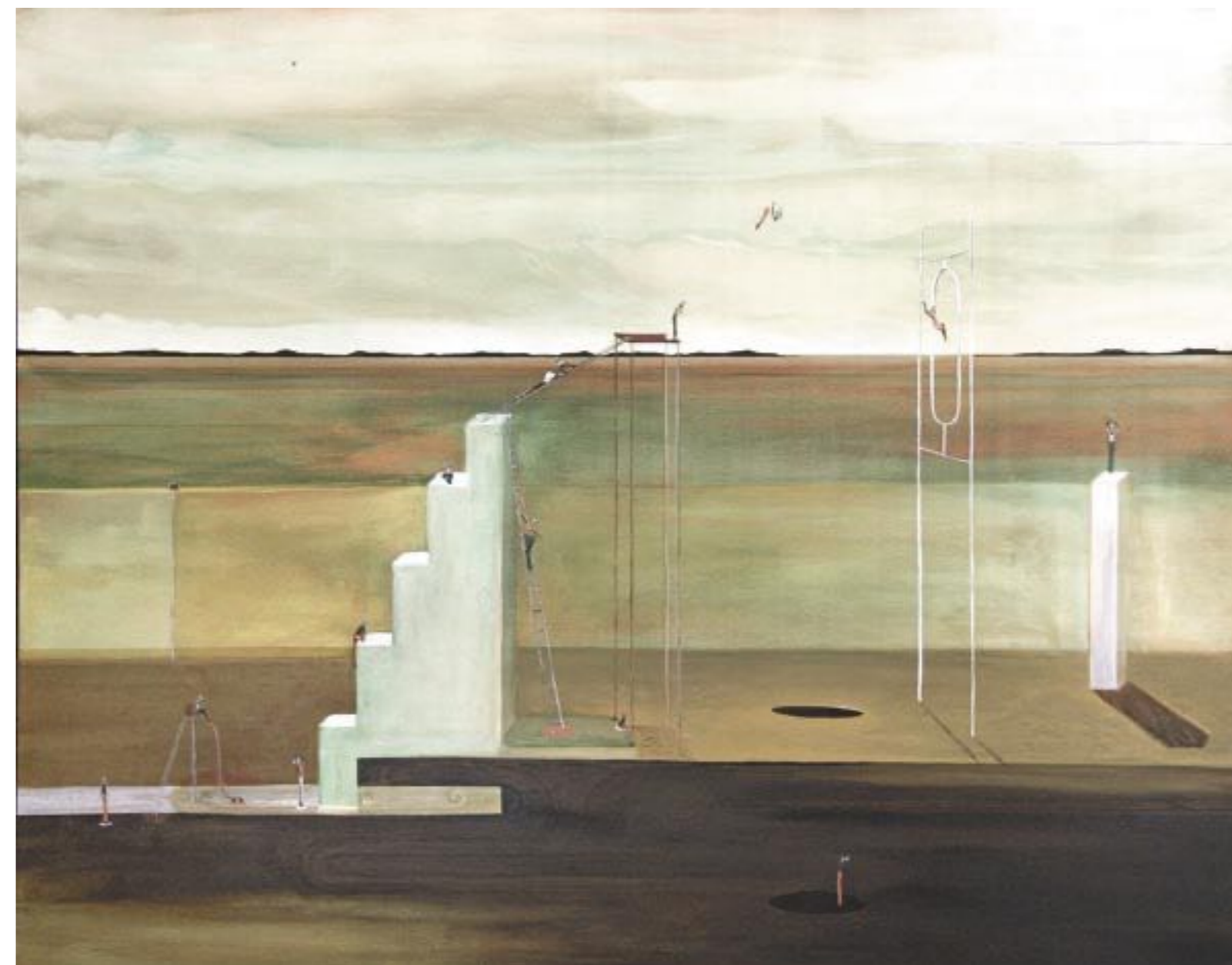
Website: www.soca.co.nz



Opposite: *Life's a Game, series II* 2006
Acrylic on canvas
113 x 146cm
Art group collection

Left: *Onward and Upward* 2005
Acrylic on board
90 x 120cm
Private collection

Below: *Hunatuakiri* 2005
Acrylic on board
120 x 90cm
Artist's collection



JOHN HORNER *MULIAGATELE*

1944	born in Kent, England	1990	travelled extensively in Europe
1952	emigrated to Auckland, New Zealand	1995–2004	four exhibitions at Letham Gallery, Ponsonby
1957–61	pupil at Takapuna Grammar studying art under Owen R. Lee	1997	awarded the Samoan Paramount Chief title of <i>Muliagatele</i>
1963	won junior Kelliher award	2003	awarded Master of Fine Arts with honours
1965	graduated from Elam School of Fine Arts with honours	2004	exhibition at Albert Park Gallery, Melbourne
1968–85	taught high school, head of department at Westlake Boy's High School		Work represented in many collections in New Zealand and overseas including the collections of James Wallace and Dr. Lindsay Poole
1973	travelled in Europe and America		Lives in Auckland
1985–present	lectured at Whitecliffe College of Art and Design as Head of Fine Arts and currently senior lecturer in Fine Arts		Represented by: Letham Gallery, Auckland Mobile Art, Auckland Morgan Street Gallery, Auckland Anne Middleton Gallery, Melbourne
1989	made a Fellow of the Royal Society of Arts (London)		Website: See gallery websites
1990–95	regular exhibitions at Morgan Street Gallery, Newmarket		



Opposite: *Port Jackson, Coromandel* 2006 Acrylic on canvas
90 x 122cm
Artist's collection

Left: *Dark Journey Through the King Country* 2004 Mixed media
107 x 194cm
Artist's collection



DANIELLA HULME

- | | | | |
|---------|--|------|--|
| 1965 | born in Elsloo, province of Limburg, Holland | 2001 | finalist Nelson Wearable Art Awards Oceania section. Tutored Pacific Art at secondary school |
| 1981 | emigrated to New Zealand | 2003 | conducted 4 day painting symposium at The Viaduct Basin, Auckland for the America's Cup. Exhibited at the National Maritime Museum, Auckland |
| 1988–92 | travelled through Europe, Bali and the Pacific Islands | 2004 | conducted painting workshops |
| 1990–94 | business in fashion knitwear design for children | 2005 | finalist, Goldwater Art Awards, attended Beijing Art Festival, China |
| 1994–98 | business in pottery | | Lives in Auckland |
| 1998 | became a full-time artist and began exhibiting | | Represented by: Letham Gallery, Auckland
Matakana Gallery, Northland
Bonz Gallery, Queenstown
Roslynn Gallery, Dunedin |
| 1998–99 | finalist, Waitakere Licensing Trust Art award. Merit award for unreserved use of colours | | Website: www.daniellahulme.co.nz
or refer gallery websites |
| 2000 | finalist, Norsewear Art Awards | | |
| 2000 | attended night classes at Whitecliffe College of Art & Design | | |



Opposite: *The making of a Tivaevae*
2005
Oil, sand, flaxmat and coconut husk on canvas
101 x 101 x 3.5cm Artist's collection

Left: *Broken identity* 2006 Oil on canvas
127 x 137 x 3.5cm Artist's collection



1971 born in Wellington
 1996 attended New Zealand Academy of Fine Arts, Wellington
 1997 Norsewear Art Awards, Waipukurau
 1998 *Vision & Land*, Wellington (*Short & Sharp*)
 1999 travelled Europe and lived in United Kingdom
 2000 *in Gallery Mode*, Business Design Centre, Islington, London
 2001 selected for the Royal Academy of Arts, London. Norsewood Ravenswood Art Sale, Catto Gallery, London. Returned to New Zealand
 2002 TV ONE *Short & Sharper*, NZAFA Galleries, Wellington. *Places of Solitude*, Solo exhibition, Parnell Gallery, Auckland
 2003 New Works, Letham Gallery, Auckland. Solo exhibition *From Darkness to Light*, Parnell Gallery, Auckland

2004 Ricoh *Short & Sharper*, Shed 11, Wellington. *Painting the Domestic Goddess* with Sculptor, Melissa Young, Parnell Gallery, Auckland. Finalist for *Integrity of the Minimal* Competition, Postpicasso Gallery, USA, Craft Arts International Magazine, *Portfolio No 210*
 2005 Florence Biennale, Fortezza da Basso, Florence, Italy. Ricoh *Short & Sharper*, Shed 11, Wellington. Auckland Art Fair, Auckland. *Nature of Consciousness* with Jonah Cacioppe, Trevor Victor Harvey Gallery, Sydney, Australia.
 Lives in Greytown, Wairarapa
 Represented by: Parnell Gallery, Auckland
 Oriol Gallery, Picton
 Gallery 33, Wanaka
 River East Gallery, Greytown
 Wine Country Gallery, Hawke's Bay
 Website: www.janekellahan.co.nz
 or refer gallery websites



Opposite: *Horizons Hold Promise*
 2001
 Oil on canvas
 100 x 100cm
 Private collection
 Far left: *Shallow Waters* 2003 Oil on canvas
 100 x 100cm
 Private collection
 Left: *Blue Season* 2005
 Oil on paper & canvas
 120 x 120cm
 Artist's collection



PHILIP KILMORE

1955 born in Rangiriri, Waikato
1973–75 attended Auckland University
1980 merit and viewer's choice awards,
Montana Wines Art Award
1981 merit, viewer's choice and sponsor's
choice awards, Montana Art Awards
1987 highly commended, BRL Art Award
1989–2000 no work undertaken due to family and
business commitments
2001 recommenced painting on a part-time
basis
2003 became full-time artist

2005 two works published in
*Wrinkly Tin: A History of Corrugated Iron
in New Zealand*
Lives in Matakana, Northland
Represented by:
Arts Desire Gallery, Warkworth
Remuera Gallery, Auckland
Fishers Fine Arts, Wellington
Website: www.philipkilmore.co.nz
refer gallery websites



Opposite: *Church at Horeke*
2004 Oil on linen, 61 x 76cm
Private collection

Below: *Licked-Split at Anchor* 2005
Oil on linen, 61 x 122cm
Private collection



1969 born in Auckland

1995 merit Award from The Pumphouse Art Awards, Auckland. Judged Pacific Island Language & Arts Comp, Papatoetoe

1996 received funding from Creative New Zealand to travel to the Sixth Festival of Arts held in Samoa

1997 curated the first Art and Faith Competition, Parnell, Auckland

1998 first recipient of the Martin Hughes Interior Architects travel grant in conjunction with the Tautai Trust. Received funding from the Australian Arts Council for a Residency at the Casula Powerhouse, Sydney, Australia

2000 first recipient of the Auckland University of Technology School of Art and Design Pasifika Scholarship

2001 recipient of the James Wallace PG Exhibiting Scholarship, AUT, Auckland, Judge for Coconut Free Press Art Competition. Judge for The Pacific Island Heartbeat Smokefree Youth Art Competition

2002 awarded Master of Arts (Art and Design) FCH, AUT, Auckland. Solo exhibition *Minoi, Minoi Mai*, The Salamander Gallery, Christchurch. *Pacific Notion*, Macy Gallery, New York, USA and toured to Sydney College of the Arts Gallery, Sydney, Australia

2003 solo exhibition *The Umu Collection of Titles*, Whitespace, Auckland

2005 solo exhibition *Cheeky Darkie*, Whitespace Auckland

Work in the permanent collection of Te Papa, Tongarewa, the Chartwell Collection and many private and public collections internationally

Lives in Christchurch

Represented by:
Whitespace, Auckland

Website: refer gallery website



Opposite: *Untitled 2006*
Acrylic on canvas
104 x 104cm
Artist's collection

Left: *Untitled 2006*
Acrylic on canvas
104 x 78cm
Artist's collection



1956 American born in Thessalonika, Greece, lived in Athens and Pakistan

1966 moves to USA, Washington D.C.

1973 studies art at Corcoran Museum

1981 studies at Rhode Island School of Design

1983 Provincetown Museum, National Art Competition, 3rd prize for painting

1984 BFA from Boston Museum School Fine Arts and Tufts University. Silvermine Art Gallery, National Exhibition, juror Roberta Smith New York Times art critic

1985 Boston Museum – Dana Pond Competition, juror Frank Stella

1987–88 Kingston Gallery – Boston Critic's Choice – Boston Herald

1993 *Art of the Northeast* - Holly Solomon Gallery–juror

1995–97 Kouros Gallery NYC new members show

1997 emigrated to New Zealand

1999 Church Bay Studio - builds adobe studio - Waiheke Island, group show McPherson Gallery, Auckland

2000 Peters, Muir, Petford Gallery group show

2001 New Zealand citizenship

2002 Grantham Gallery group show, Artigiano Gallery group show, Studio attracting international media & journalists featuring work

2003–05 McPherson Gallery exhibitions

2005 front cover of New Zealand Art Calendar. London Pioneer Productions films her at work for cable network programme

2006 EA Gallery. Travels to NYC and Athens

Lives on Waiheke Island, Auckland

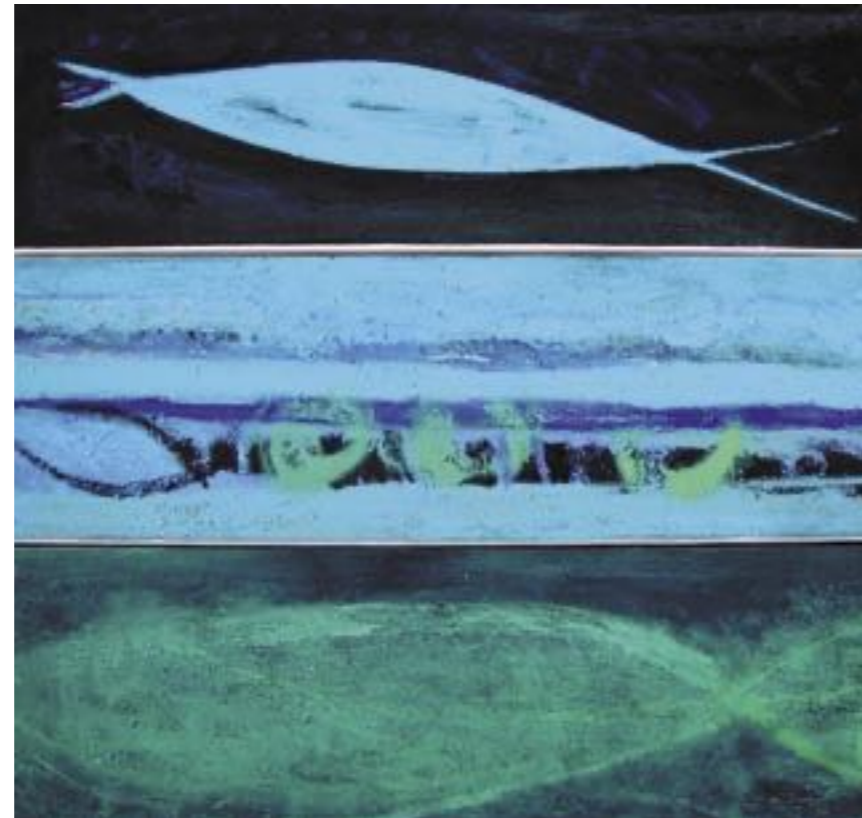
Represented by:
Church Bay Studio Gallery, Waiheke Island
EA Gallery, Auckland
Associate exhibitor - McPherson Gallery, Auckland

Website: www.lewenz.net



Opposite: *Purple Dusk Landscape* 2006
Oil on canvas, 20 x 20cm Private collection

Below: *Waka, Spear, Fish* 2006.
Oil on canvas, 140 x 210cm Private collection



1962 born in Auckland - Cook Islands Father and Kiwi Mother

1994-96 secondary school art teacher at Seventh-day-Adventist High school

1994 intaglio printing with Jenny Dolezel, summer school at Elam. Telecom Regional Art awards finalist

1996 oil painting with Lois Mclvor - Inspiring mentor and tutor

1997 contemporary Pacific Arts with Fatu Feu'u, summer school at Elam

1998 first exhibition *Paringa Ou - Cook Islands Artists in NZ* at Fisher Gallery, Cook Islands Museum, Fiji Museum

2002 first Solo exhibition *Pacifically Yours* Morgan Street Gallery, Auckland

2003 Pacific Islands Visual Arts Residency, Cook Islands. *Te Ruperupe O Toku Ipukarea* Solo exhibition, Cook Islands Museum, Rarotonga

Lives in Auckland

Represented by:
Morgan Street Gallery, Auckland
Matakana Gallery, Northland

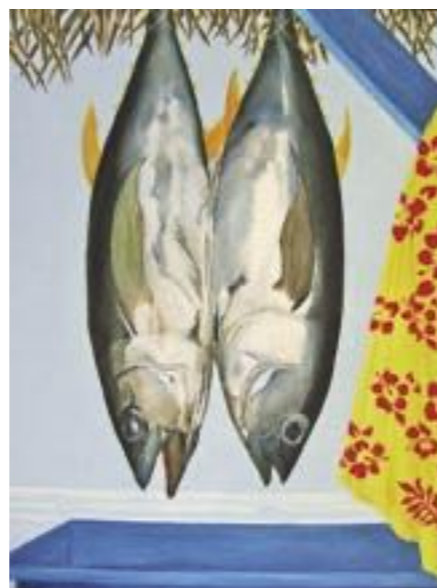
Website: Refer gallery website



Opposite: *Pacific Belle - Frangipani lei and face* 2006
Oil on canvas
112 x 56cm
Artist's collection

Left: *Tivaevae* 2005
Oil on canvas
100 x 80cm
Artist's collection

Below: *Fish market series 2* 2006 Oil on canvas
101 x 76cm
Private collection



PHILLIP MAXWELL

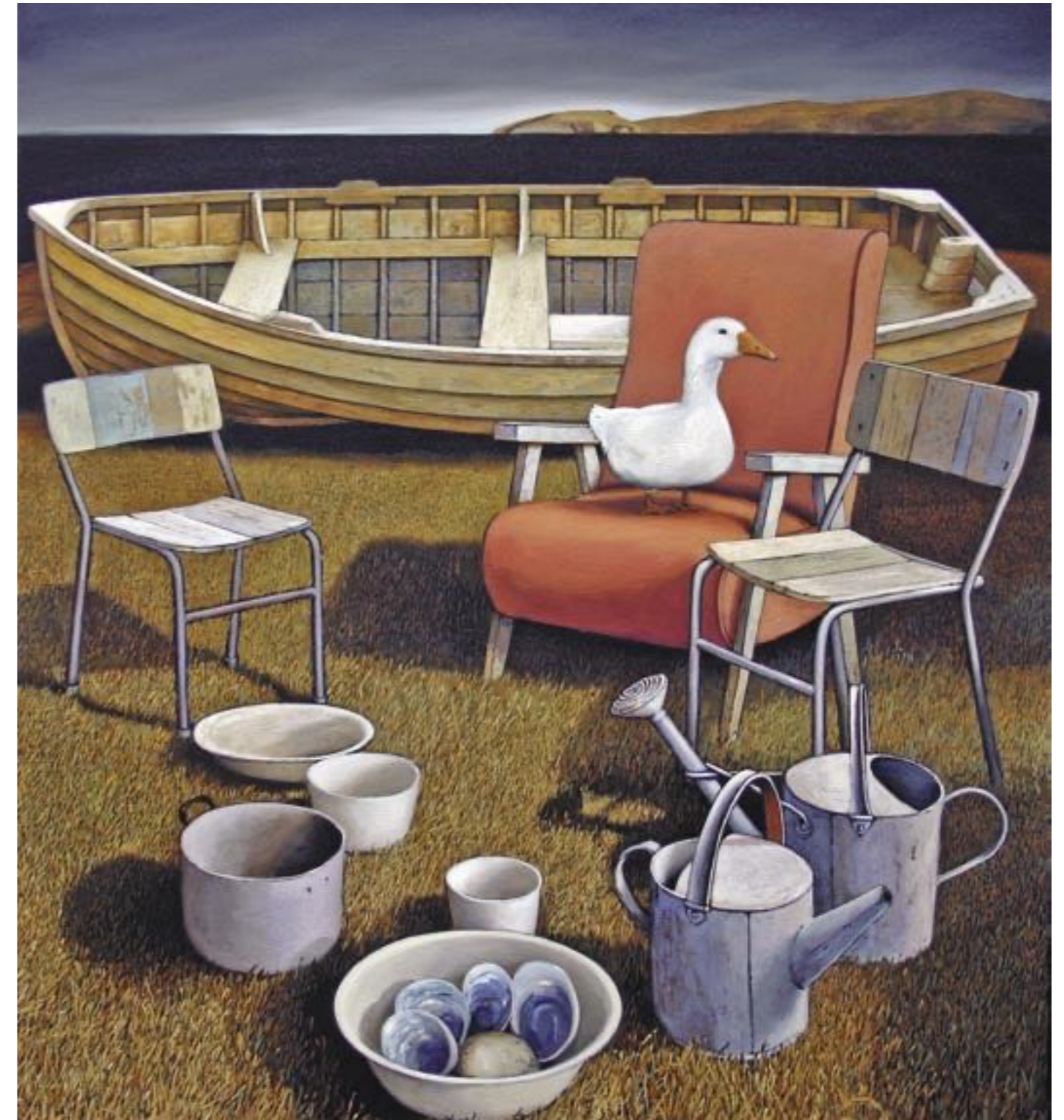
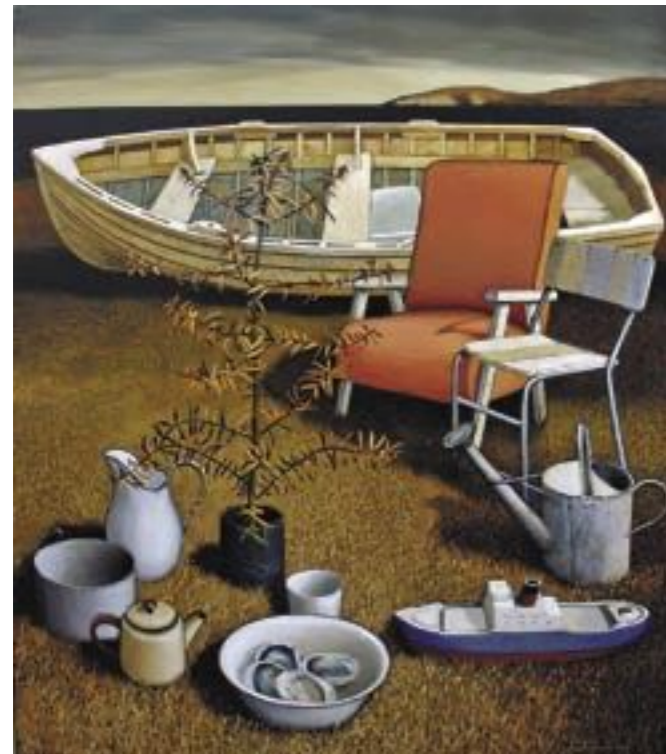
- 1972 born Christchurch
- 1989–92 graduated with a Diploma in Graphic Design, Auckland Institute of Technology
- 1993–97 worked as a signwriter
- 2000 first solo exhibition
- 2000 attended self-employment business course and was granted an enterprise allowance to become self-employed as an artist
- 2001 established a studio in Port Chalmers
- Lives in Port Chalmers, Dunedin
- Represented by: Morgan Street Gallery, Auckland
- Website: refer gallery website



Opposite: *Boat Composition 1* 2006
Oil on canvas
106 x 91cm
Private collection

Left: *Boat with Kauri Tree* 2006 Oil on canvas
106 x 91cm
Private collection

Below: *Koputai* 2005
Acrylic on canvas
85 x 104cm (diptych)
Private collection



SARAH MCBEATH

1952 born Whangarei
 1972 graduated from Canterbury University School of Fine Arts
 1973–95 graduated Christchurch Teacher's College as an art specialist teacher. Taught at Tikipunga High, Kamo High, Northland Polytech, Kaipara College. Left teaching in 1995 to work full-time as an artist
 1976 first solo exhibition, Whangarei
 1978 invited artist 8/78 Arts Festival, Whangarei
 1981 first solo exhibition in Auckland, at the New Vision Gallery
 1989 Central King Country Visual Arts Awards, National Mutual Touring Exhibition

1998 invited artist Outside the Circle, Whangarei Art Museum, Whangarei
 2002 invited artist Art of Northland, The Edge, Aotea Centre, Auckland
 1973–2006 numerous art awards and solo and group exhibitions throughout this period

Lives in Waimauku

Represented by:

Burning Issues Gallery, Whangarei
 Heritage Gallery, Cambridge
 Morgan Street Gallery, Auckland
 Palette Gallery, Devonport
 The Artist's Room, Dunedin

Website: www.bakedbean.co.nz/mcbeath.htm
 or refer gallery websites



Opposite: Puhoi River II 2004
 Oil on linen
 60 x 100cm
 Private collection

Below top: Renall's Bush (towards Muriwai) 2005
 Oil on linen
 30 x 195cm
 Private collection

Below bottom: Poor Knights Islands IV
 2002 Oil on linen
 30 x 197.5cm
 Private collection



MIKE MORGAN

- 1952 born in Whangarei
- 1967 employed as newspaper compositor and completed six years on caricature and cartooning
- 1972 started oil painting
- 1980 travelled to USA and Canada visiting various galleries throughout America
- 1981 moved to Auckland as full-time artist
- 1987 sold five works to Auckland Starship Children's Hospital
- 1989 sold five works to rock band U2 and commissioned for a further work by one of the members of U2
- 1991 moved to Waiheke Island

- 1994 accepted for an exhibition at Agora Gallery, New York
- 1995 accepted for second group show at Agora Gallery, New York
- 1996 appeared on TV3 *Sunday arts* programme
- 2000 works selected for Soho International Art Competition, New York
- 2001 appeared on Japanese TV show for the arts
- 2002 Japanese filming for screening March 2003. Italian film company screening early 2003
- 2003 featured by American and British film crew for art theatre show

Lives on Waiheke Island, Auckland

Represented by: Arts Desire Gallery, Warkworth
Waiheke Art Gallery, Waiheke Island

Website: www.iGallery.co.nz
or refer galleries websites



Opposite: *The Garden Party* 2006

Oil on canvas
57 x 90cm
Artist's collection

Far left: *Young Farmers House* 2006

Oil on board
60 x 40cm
Artist's collection

Left: *Minister of Wine & Cheese* 2005

Oil on board
85 x 72cm
Private collection



1949 born Waitara, Taranaki. Descent: Kahui Maunga, Taranaki Maunga, Tauranga Moana tribes

1964–73 studied art under Elva Bett, Sam Cairncross, Colin McCahon, Paul Olds

1973–80 became full time artist. Lived briefly in Australia. Opened his own dealer gallery in Lower Hutt and held several one man exhibitions throughout New Zealand.

1980–86 Director of Wellington Arts Centre—piloting artists programme for NZ Government under the umbrella of the QEII Arts Council employing up to 300 artists per year. Won Fulbright Cultural Award to observe Native and African American art movements. Travelled on to Europe, Asia, and Australia. Held exhibitions around Australia, and New Zealand. Co-wrote the book *Seven Maori Artists*

1986–89 appointed Director of Central Regional Arts Council. Exhibited in Africa and travelled to Africa as a judge of Zimbabwe Heritage, an annual exhibition at the National Art Gallery in Harare

1989–92 travelled to the United States to observe Indian Market in Santa Fe, and small cottage industries amongst Native Americans

1994–2006 Porirua City Council as Director of Cultural Services, then Group Manager Cultural Services policy, and is currently General Manager of Cultural Services

1972–2006 has held several one man exhibitions throughout New Zealand, United States, Canada, Japan, India, Australia, Germany, France, Africa, and is represented in many private and public collections and publications internationally

2005 published his own book *Darcy Nicholas—Land of my Ancestors*

Lives in Wellington

Represented by:
International Arts Centre, Auckland
Rona Gallery of Fine Arts, Lower Hutt
Toi o Tahuna Gallery, Queenstown
Spirit Wrestler Gallery, Vancouver

Website: www.contemporarymaoriart.com

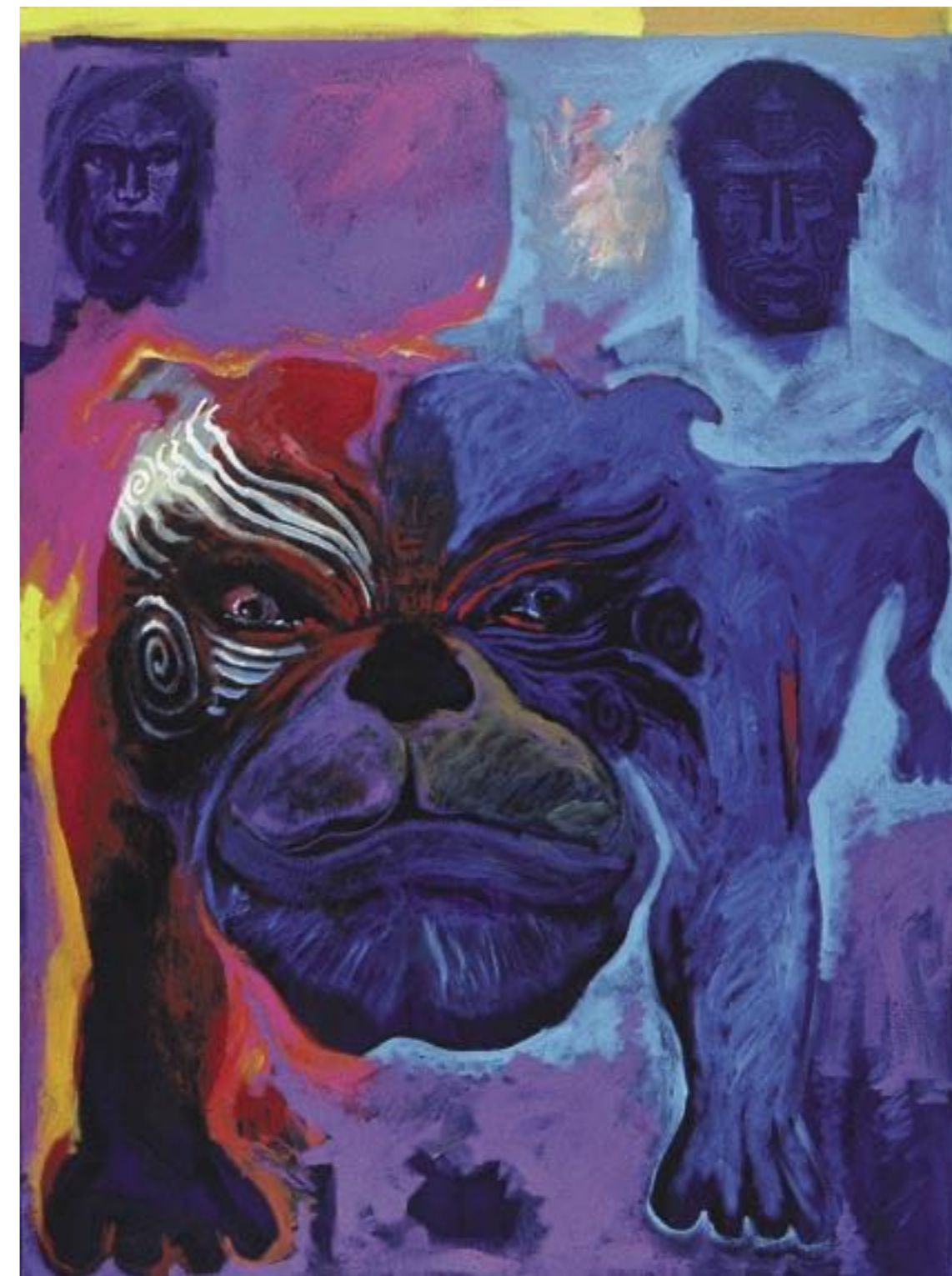


Opposite: *Dog Warriors 2005*

Acrylic on canvas
120 x 80cm
Private collection

Below: *Te Kotuku's Bush 1987*

Acrylic on board
93 x 120cm
Private collection



MARK OLSEN

1962 born in Auckland
2002 commenced professional art career. Solo Show, Auckland Museum
2003 solo exhibition, London and Fisher Galleries, Auckland. Finalist, Wallace Art Awards
2004 solo exhibitions: Mall Galleries, London; Fisher Galleries, Auckland. Joint exhibition, Fisher Galleries, Christchurch. Finalist, New Zealand Portrait Gallery

2005 solo exhibition, London and Fisher Galleries, Wellington. Joint exhibition, Auckland Museum
2006 finalist, Adam Portraiture Awards. Group Exhibition, Fisher Galleries, Wellington. Solo Exhibition, London

Lives in Auckland

Represented by:
Fishers Fine Arts, Auckland, Wellington, Christchurch

Website: www.markolsen-artist.com



Opposite: *Belina and Bob* 2006
Oil on canvas
120 x 80cm
Private collection

Left: *L'Observateur Ultime* 2005
Oil on canvas
125 x 75cm
NZ Portrait Gallery

Below: *Nina* 2006
Ultrachrome print (edition of 35)
58 x 82cm



JAMES ORMSBY

- 1957 born - Ngati Maniapoto, Waikato, Te Arawa and Katimana (Scotsman)
- 1986–90 BA (Visual Art) The University of Melbourne, Australia. Commissioned to produce major works for *Te Purengi* Murals at AUT's whare (Maori meeting house), Auckland 1997 and 2001, and Te Whetu Moana (complete ceiling design and permanent decoration) at R.N.Z. Navy base
- 2000–01 MFA from Royal Melbourne Institute of Technology University, Australia. Exhibited finalist, Art Waikato National Art Awards, Hamilton
- 2002 exhibited finalist at Siemens Fine Art Scholarship Exhibition, RMIT Gallery, Melbourne, Australia. Solo exhibitions annually at Whitespace, Auckland
- 2005 participating artist Auckland Art Fair. Participating artist Glasgow Art Fair. Solo exhibitions: *New Works*, Whitespace, Auckland. *Momo Toi*, The Pencil Gallery, Gisborne

Work in the permanent collection of Te Papa Tongarewa and The Waikato Museum of Art and History, Hamilton, New Zealand.

Lives in the Waikato

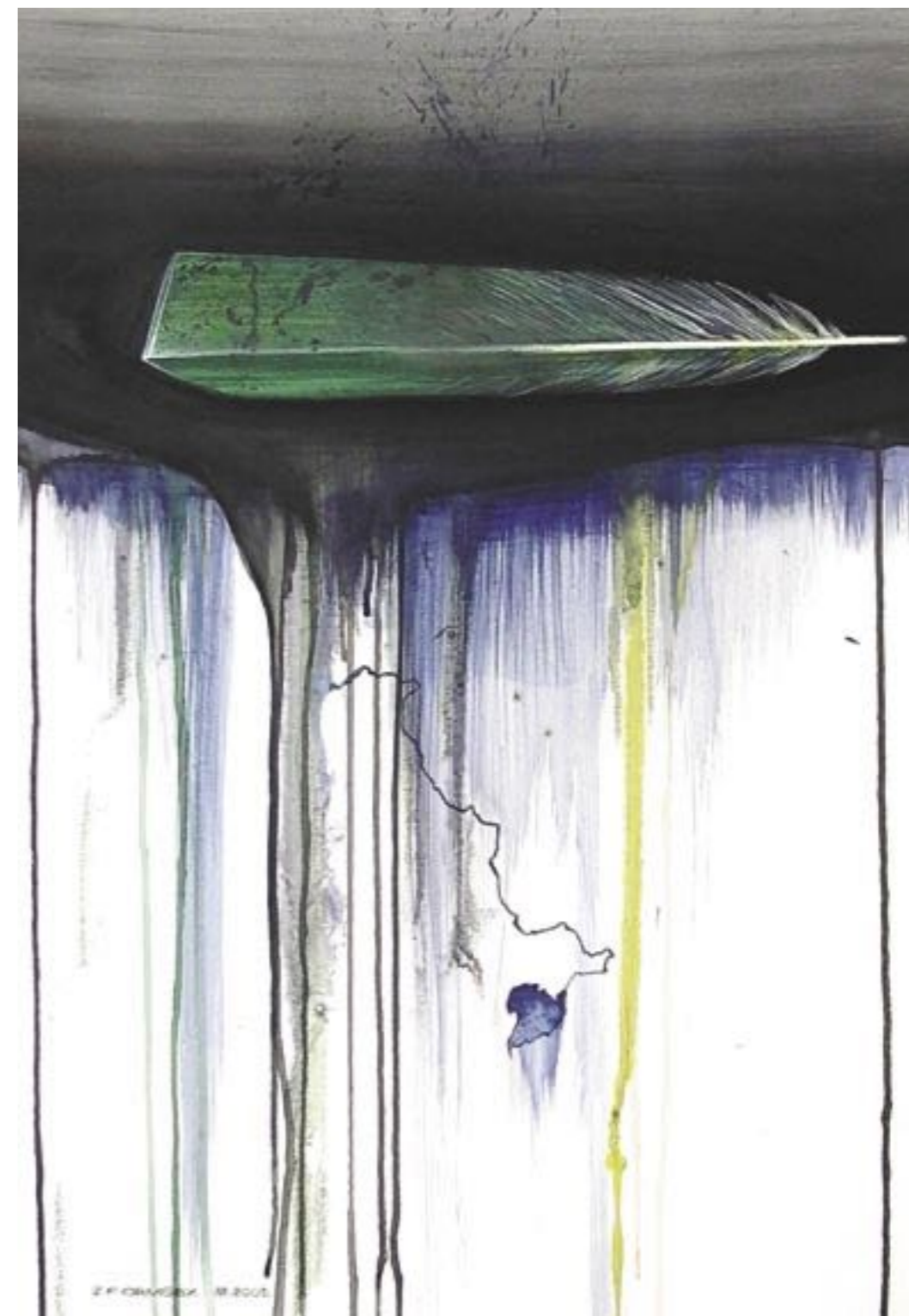
Represented by:
Whitespace, Auckland
The Pencil Gallery, Gisborne

Website: refer gallery website



Opposite: *Korotangi Series VI* 2005
Graphite, ink and
acrylic wash on paper
50 x 35cm
Private collection

Left: *Karakia o te Tooanga* 2004
Graphite, ink and acrylic wash
on paper
300 x 180cm
Artist's collection



SIMON PAYTON

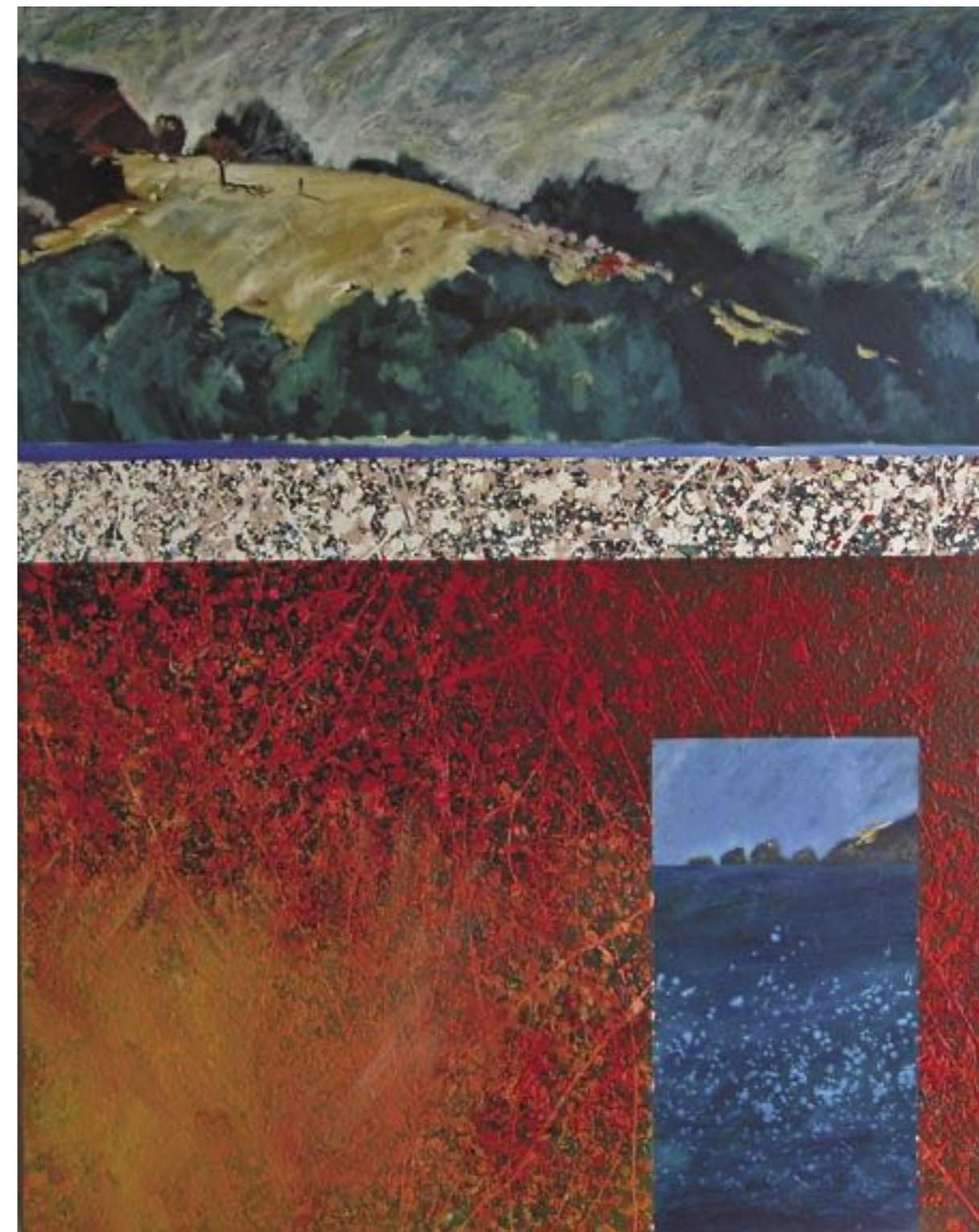
- 1950 born in Masterton. Began painting during school years
- 1968 merit award, Kelleher Art Awards, Portrait section
- 1969 attended Canterbury School of Fine Arts then travelled the world playing sport and painting
- 1972 first solo exhibition, Wairarapa Arts Centre
- 1973–90 exhibited extensively throughout New Zealand, including; Masterton, Wellington, Ashburton, Christchurch, and Auckland
- 1981 exhibited at the Australian Consulate, Port Moresby, Papua New Guinea
- 1985 exhibited at Sydney Opera House
- 1987 solo show at CSA Gallery, Christchurch
- 1987–91 participated in Artex Exhibitions Auckland, Wellington, Christchurch
- 1989 merit award, Norsewear Art Awards. Winner, the National Bank Art Award for Contemporary Painting, New Zealand Academy of Fine Arts

- 1991–94 finalist, Telecom Art Award, Wairarapa
- 1992–2004 exhibitions in New Zealand, UK, Europe, and USA
- Lives in Auckland
- Represented by:
Warwick Henderson Gallery, Auckland
- Website: www.simonpayton.com
or refer gallery website



Opposite: *Headland excursion* 2005
Acrylic on canvas
153 x 122cm
Artist's collection

Left: *My lady of the sea* 2002
Acrylic on canvas
137 x 76cm
Artist's collection



JILL PERROTT

1947 born Jill Alderson in Auckland
 1964 attended Elam School of Art. Marries, has 3 children and over next three decades spends 20 years in educational publishing
 1990 attended summer schools at Elam and workshops at Artstation and resumed painting
 1997 first exhibition at Lopdell House, Upstairs Gallery
 2002 first exhibition at Parnell Gallery and subsequent solo exhibitions every year from 2002 until the present time
 2003 first exhibition at Little River Gallery, Christchurch and subsequent solo exhibitions every year from 2003 until the present time

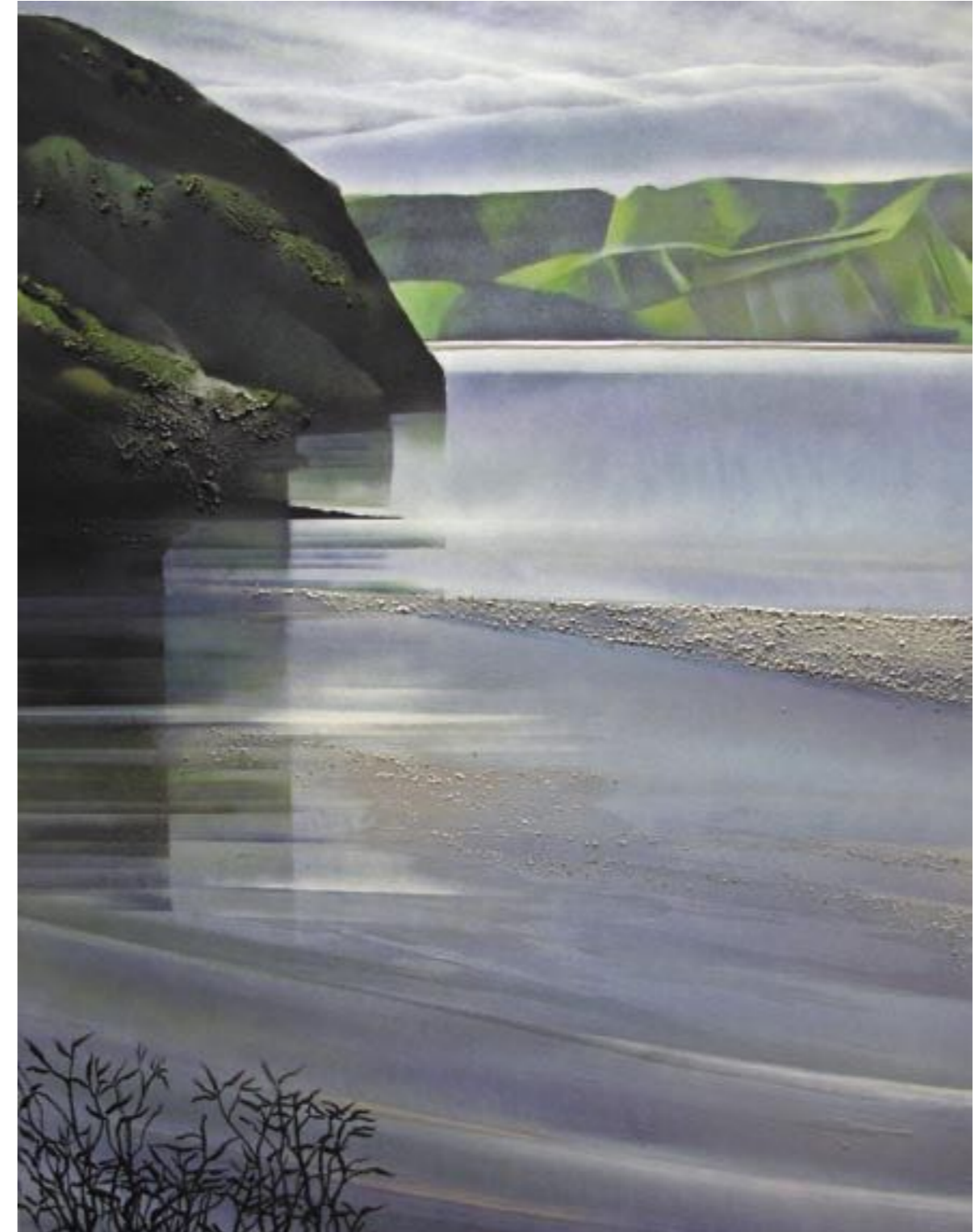
2006 first exhibition at Wine Country Gallery, Hawke's Bay
 Jill has won numerous People's Choice awards nationwide along with winning the Waitakere Licensing Trust Award over the years
 Lives in Titirangi, Auckland
 Represented by:
 Parnell Gallery, Auckland
 Wine Country Gallery, Havelock North
 Emerge Gallery, Wellington
 Reflections Gallery, Nelson
 Little River Gallery, Christchurch
 Website: refer gallery websites



Opposite: *Towards Awhitu from Huia* 2006
 Mixed media on canvas 121 x 83cm
 Private collection

Left: *Mangere Mountain* 2006
 Mixed media on canvas 30 x 40cm
 Artist's collection

Below: *Shags at Big Muddy Creek* 2006
 Mixed media on canvas 100 x 100cm
 Private collection



CRISTINA POPOVICI

- | | | | |
|---------|---|------|---|
| 1969 | born in Cluj, Romania | 2002 | <i>The Memories of Don Juan</i> , The Arthouse, Christchurch |
| 1988 | graduated 'Romulus Ladea' Fine Arts High School | 2002 | <i>Self Portrait in the 4th Dimension</i> , Studio of Contemporary Art (SOCA), Auckland |
| 1993 | Fine Arts Academies Group Exhibition, Netherlands | 2003 | awarded <i>Artist of the Year</i> by Centre of Contemporary Art, Christchurch |
| 1993 | International Art Fair, Spain | 2005 | <i>Surfaces and Distances</i> , Studio of Contemporary Art (SOCA), Auckland |
| 1994 | graduated 'Ion Andresscu' Academy of Visual Arts, Cluj, Romania | 2006 | <i>Places and Memories</i> , SOCA Gallery, Newton, Auckland |
| 1996-98 | taught at the 'Romulus Ladea' Fine Arts High School of Cluj, Romania | 2006 | published 100 page monograph on the years 2000-2006 solo exhibitions |
| 1997 | painting exhibition in association with Sarro-Brazil-Rom Art Gallery, Braunschweig, Germany | | Lives in Auckland |
| 2000 | emigrated to New Zealand with family | | Represented by: SOCA Gallery, Auckland
Arthouse Gallery, Christchurch |
| 2001 | COCA Art Award Exhibition, Christchurch | | Website: refer gallery websites |



Opposite: *Height* 2005
Mixed media on canvas
152 x 122cm
Private collection

Left: *Golden Rays* 2005
Mixed media on canvas 122 x 152cm
Artist's collection



JANE PUCKEY

- | | | | |
|------|---|-----------------|---|
| 1969 | born North Shore, Auckland | 2003 | sole exhibition at Flagstaff Gallery, Devonport. |
| 1981 | began painting in watercolours | 2005 | joint exhibition at Parnell Gallery |
| 1995 | resumed painting in self taught style | 2005 | series of images distributed as cards |
| 1996 | became a member of NZ Fellowship of Artists and began exhibiting. | 2005 | exhibition at Flagstaff Gallery |
| 1999 | commenced distribution of 12 fine art prints throughout New Zealand. | 2006 | work featured in own 2007 calendar |
| 2001 | began painting full-time from Little Fish studio in Lorne Street, Auckland Central. | Represented by: | Flagstaff Gallery, Devonport
Parnell Gallery, Auckland
Zeayou Gallery, Taupo |
| 2001 | solo exhibition at Waiheke | Website: | www.janepuckey.com
or refer gallery websites |



Opposite: *Beach Star* 2005
Acrylic on canvas
51 x 51cm
Private collection

Left: *Tui's Delight* 2003
Acrylic on canvas
61 x 76cm
Private collection UK



RICHARD ROBINSON

- 1975 born in Whangarei
- 1993–97 completed Bachelor of Graphic Design at AUT
- 1995 cycled around the coast of Australia on bicycle - completed sketches and acrylics
- 2001 travelled the world for a year. First solo exhibition at Canary Wharf in London
- 2002 returned to New Zealand to begin career as a professional artist. Successful exhibition in Whangarei. Received Telecom Whitepages Art Award for Northland
- 2003 winter and summer solo exhibitions at Marina Gallery in Whangarei
- 2004 invited tutor at Gifted Kids Programme in Whangarei
- 2005 opened 'Richard Robinson Gallery' in Ruakaka. Tutoring local children in art
- 2006 tutoring adult painting class at local college

Lives in Ruakaka, Northland

Represented by:

- Art of this World Gallery, Auckland
- Parua Bay Gallery, Whangarei
- Richard Robinson Gallery, Ruakaka, Northland
- Rona Gallery of Fine Arts, Lower Hutt
- The Art Boutique, Tauranga
- The Gallery, Helena Bay Hill, Northland

Website:

www.newzealandartist.com
or refer gallery websites



Opposite: *Teal Bay 2006*

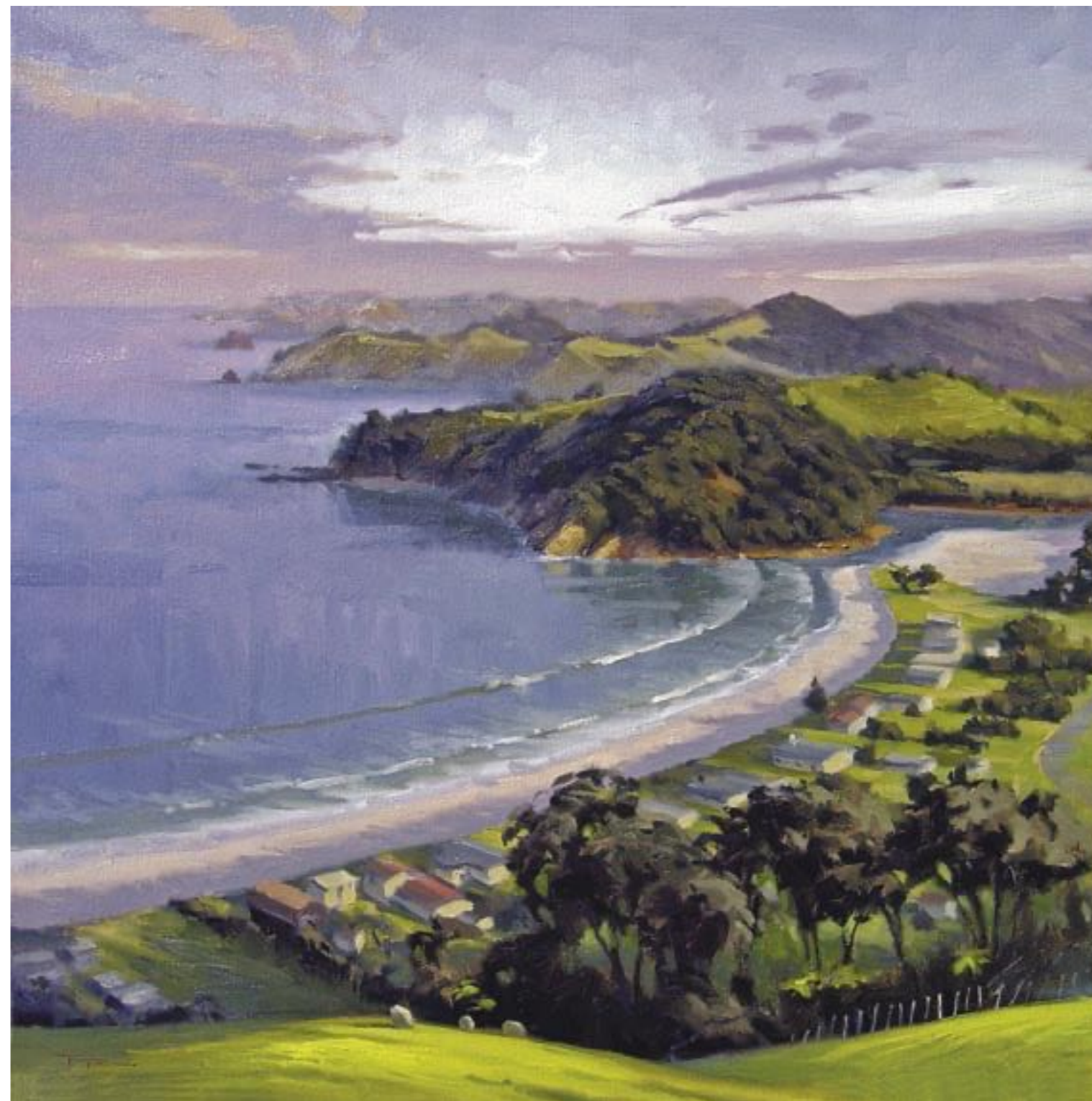
Oil on canvas
51 x 51cm
Private collection

Left: *What a Wonderful World 2005*

Oil on canvas
51 x 51cm
Artist's collection

Below: *Pataua 2006*

Oil on canvas
3 x 51 x 51cm (triptych)
Private collection



LYNNE SANDRI

1966 born in Auckland
 1989–93 attended art school and specialist art training in Wellington
 1994 first sell-out solo exhibition
 1996 became full-time artist and began exhibiting widely throughout New Zealand in both dealer and private exhibitions
 1998–2000 exhibited in Amsterdam and London
 2001 invited artist member at NZ Academy of Fine Arts. Merit award winner, NZ Academy of Fine Arts Governor Generals Exhibition
 2004 elected onto Board of the NZ Affordable Arts Trust

Since 2000, Lynne has been heavily booked for commissioned paintings in major private and corporate collections (and lodges) throughout NZ and around the world. A substantial body of work is exhibited in one sell-out show each year

Lynne's paintings explore her fascination with our identity as New Zealanders and leads to images of life, attachment and growing up in a culture that is ever changing and evolving

Lives in Seatoun, Wellington

Represented by:

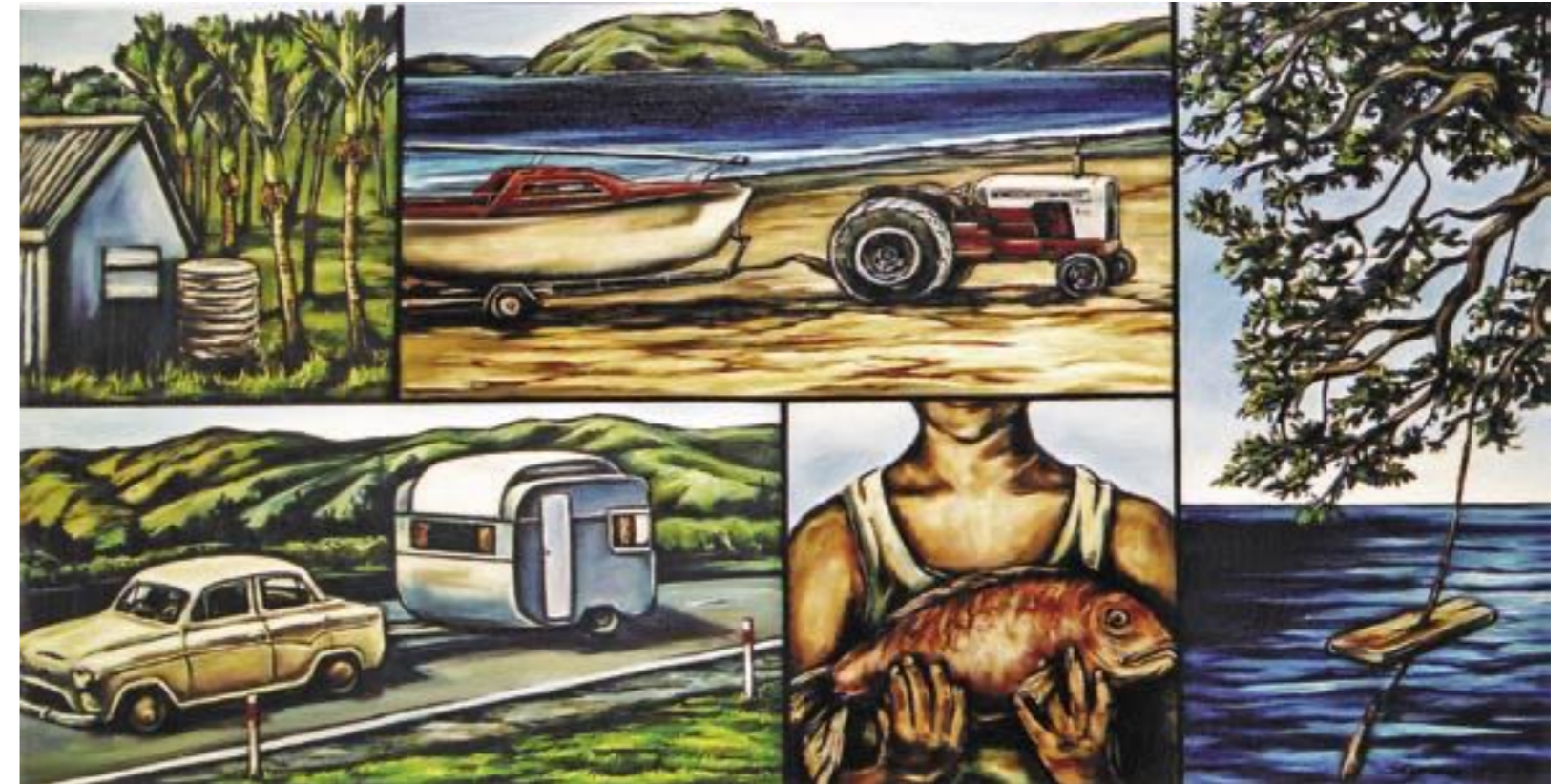
Parnell Gallery, Auckland
 Artist's own studio in Seatoun Village, Wellington

Website www.lynnesandri.co.nz



Opposite: *Sites of our Culture; the boat, the beach and the bach/ caravan* 2004
 Oil on canvas
 70 x 132cm
 Private collection

Left: *Yesterday's News* 2005 Oil on canvas
 65 x 90cm (4 canvases) Private collection



TED SHERWEN

1937 born Glasgow, Scotland
 1952–57 apprenticed as a lithographic artist with Glasgow publisher Wm. Collins Sons & Co Ltd
 1955–57 studied design with Gordon Huntly, HoD Glasgow School of Art. Studied lithographic drawing with Dan Leitch, Stow College (now Glasgow School of Printing), awarded bronze medal - top award for litho drawing
 1960–72 teaching at Glasgow College of Printing
 1974 arrived in New Zealand

1978–89 studied easel painting in watercolour with Californian Rex Brandt NA, AWS on ongoing basis
 1991–present became full-time artist from purpose-built studio, fine art painting with time allocated to teaching by invitation to art societies throughout NZ
 Lives in Takapuna, Auckland
 Artist Member: New Zealand Academy of Fine Arts, Watercolour New Zealand, Wellington
 Awarded Williams Award for drawing and painting by NZAFA. Invited/feature artist by Watercolour NZ for NZ International Festival of Arts 2004, Wellington



Represented by:
 International Art Centre, Auckland
 Millwood Gallery, Wellington
 Flagstaff Gallery, Devonport, Auckland
 Website: refer gallery websites



Opposite: *Lazy, Hazy days* 2005
 Watercolour
 36 x 54cm
 Artist's collection
 Left: *A Winters Tale, Desert Road* 2005
 Watercolour
 55 x 73cm
 Artist's collection



BARRY ROSS SMITH

1964 born in a small cottage on a farm in Kamo, Whangarei

1993 P. R. Jenkins Trophy Award, Best in the Show (London)

1994 James Wallace Art Awards (Finalist)

1995 Telecom Art Awards (Finalist)

1996 Champion Painting Award, Franklin Arts Festival

1997 Peoples Choice, 1st, 2nd, 3rd, Titirangi Painters Annual Exhibition Awards

1998 tutorial published in *Australian Artist Magazine*

1999 first prize, Waitakere Licencing Trust Art Awards

2004 *Calloused Veneer* solo sell-out exhibition, SOCA Gallery, Auckland

2005 *A Stone's Throw From Here* solo exhibition, SOCA Gallery, Auckland

2006 *Interior Landscapes* inaugural solo exhibition to mark the opening of SOCA Gallery, Newton, Auckland

Barry has always been fascinated by rural New Zealand, and the humour and familiarity that can be found at the beach. The images and icons that he has come to use, come from his land

Lives in a small rural town

Represented by: SOCA Gallery, Newton, Auckland

Website: www.soca.co.nz



Opposite: *Faith, Hope and Shirley*
2005
Oil on linen
122 x 112cm
Private collection

Left: *The Shepherd* 2006
Oil on linen
92 x 92cm
Private collection



RICHARD SMITH

- 1955 born in Tauranga. Began painting and drawing from an early age with no formal art training
- 1973–2001 worked predominantly in family marine manufacturing business
- 1998 began exhibiting
- 2001 became a full-time artist and a member of the Art Studio Collective Gallery, Mount Maunganui

Painting primarily in acrylic on canvas, Richard aims to create paintings that look spontaneous and convey a sense of life

Lives in Tauranga

Represented by:

Flagstaff Gallery, Auckland
Zea-You Gallery, Taupo
Wine Country Gallery, Havelock North
Jones Herlihy Fine Arts, Christchurch
Rosslyn Gallery, Dunedin
Queenstown Gallery of Fine Art

Website: refer gallery websites



Opposite: *Boatsheds, Lake Tarawera* 2006
Acrylic on canvas
76 x 61cm
Artist's collection

Above: *Quiet waters* 2006 Acrylic on canvas
58 x 102cm
Private collection

Left: *Guardians, Taranaki coast* 2005
Acrylic on canvas
51 x 122cm
Private collection



JOHN STANIFORD

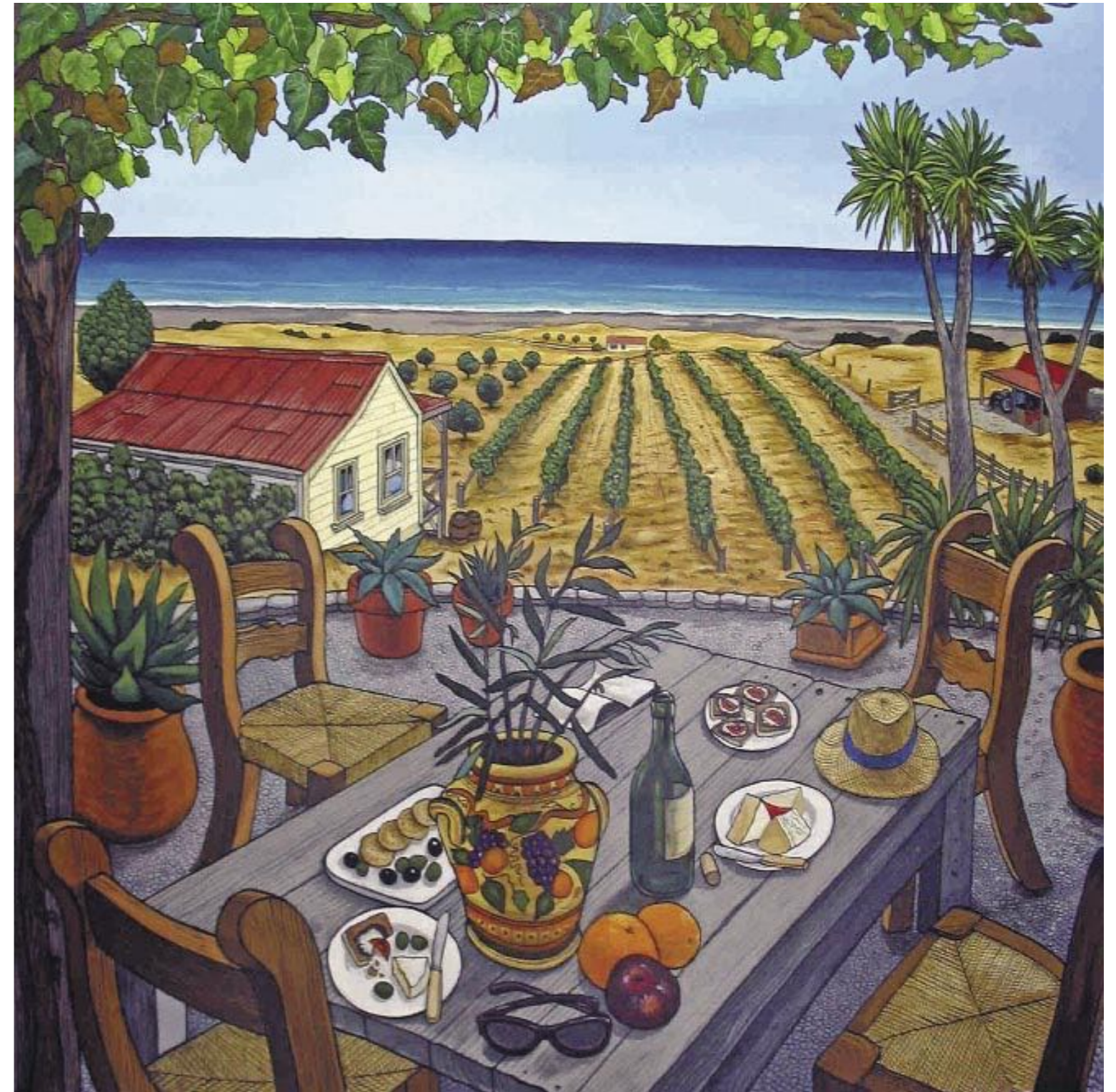
1947 born Richmond, Surrey, England
 1961 arrived New Zealand
 1965–67 trained Elam School of Fine Arts, Auckland
 1969 selected Manawatu Art Prize exhibition
 1970–72 trained Camden, London, U.K
 1993 solo show, Lopdell House Gallery, Titirangi, Auckland
 1997–2002 solo shows, Hastings Community Gallery, Hastings
 1999–2005 selected Hawke's Bay Review
 2000–02 solo shows, Creative Napier Gallery, Hawke's Bay

2003 solo show, Mission Winery Gallery, Taradale
 2003 selected Norsewear Art Prize Exhibition
 2005 solo show, Red Peach Gallery, Napier
 2006 solo show *Flight of the last Huia*, Palette Gallery, North Shore
 Works sold to buyers in the U.S, England, Australia & Canada
 Lives in Napier, Hawke's Bay
 Represented by:
 Palette Gallery, North Shore, Auckland
 Tamarillo Gallery, Wellington
 Red Peach Gallery, Napier
 Website: refer to gallery websites



Opposite: *The Italian Vase* 2004
 Acrylic
 120 x 100cm
 Private collection

Left: *Protect the Land 1* 2005
 Acrylic
 30 x 40cm
 Artist's collection



ANNA STICHBURY

1974 born Wellington
 1998 solo show Minnow, Wellington
 1999 solo show, Shed 11 Queens Wharf, Wellington. Travelled to Vietnam, Thailand, Sri Lanka
 2000 solo shows Walrus Gallery, Wellington; Parnell Gallery, Auckland; Brava, Wellington; NZ Academy Of Fine Arts, Wellington. Travelled to Mexico, Fiji
 2001 solo shows Walrus Gallery, Wellington; Brava, Wellington; NZ Academy Of Fine Arts, Wellington; Award Exhibition, Rose St Gallery, Melbourne
 2002 solo shows Parnell Gallery, Auckland; NZ Academy of Fine Arts, Wellington; Rose St Gallery, Melbourne

2003 solo shows Fishers Fine Arts, Christchurch. Elected Artist Member, Academy of Fine Arts. Travelled to Dominican Republic, Samoa
 2004 solo shows NZ Academy of Fine Arts, Wellington; Parnell Gallery, Auckland
 2005 solo shows Barrows Gallery, Martinborough; Marlborough Public Art Gallery; Parnell Gallery, Auckland. Travelled to UK, Italy
 2006 solo show Parnell Gallery. Travelled to New Caledonia

Lives in Wellington

Represented by: Parnell Gallery, Auckland
 Zea You Gallery, Taupo
 Fishers Fine Arts, Wellington

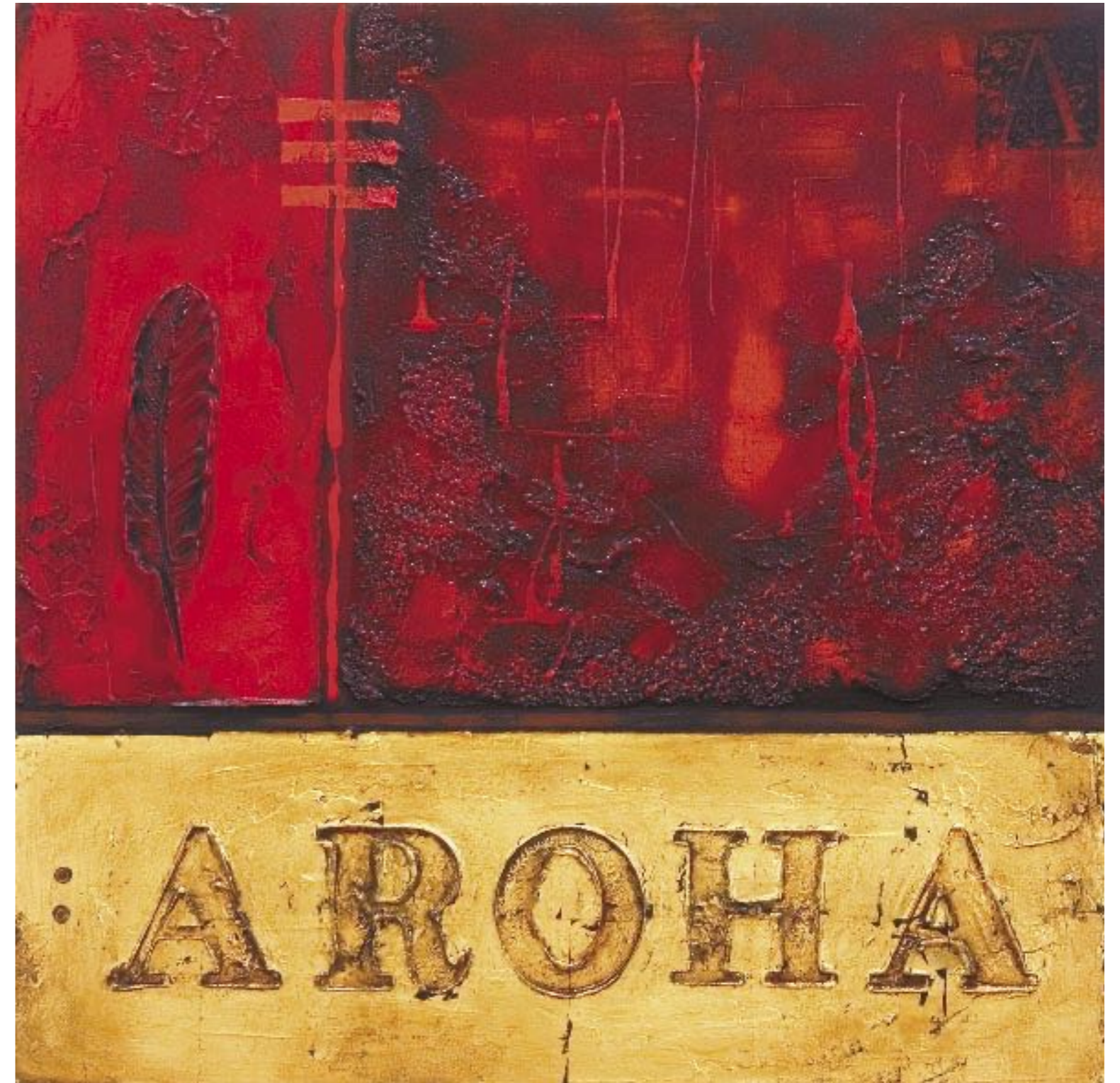
Website: www.annastichbury.co.nz
 or refer gallery websites



Opposite: *Aroha Blaze* 2005
 Mixed media, 80 x 80cm
 Artist's collection

Left: *Unity and Balance* 2006
 Acrylic and gold leaf on canvas,
 100 x 100cm
 Artist's collection

Below: *Matruska* 2004 Acrylic and gold
 leaf on round canvas
 20 x 120cm
 Private collection



BRIAN C. STRONG

1945 born in Christchurch, grew up in Nelson

1965 began exhibiting throughout New Zealand

1967 graduated Diploma of Fine Arts (Hons), Ilam School of Fine Arts, University of Canterbury

1969–2001 secondary school teacher

1970–72 travelled and worked on Niue Island

1990 Telecom regional Art Award winner

1997 exhibition at New Zealand High Commission, London

1998 exhibition at Cork Street Gallery, London

2001 travelled to U.S.A., Europe and U.K

2002 began painting full-time

2004 exhibited at Contemporary Asian Arts Fair, Singapore

2005 exhibited at 'The Arts House', Singapore

Lives in Nelson

Represented by:

Fishers Fine Arts, Akld, Wgtn, Chch
Williams Gallery, Petone
Toi O Tahuna, Queenstown
The Artist's Room, Dunedin

Website:

www.briancstrong.co.nz
or refer to gallery websites



Opposite: *First Sight* 2006
Oil on canvas
51 x 76cm
Artist's collection

Below: *Coastal Sunset 5* 2006
Oil on canvas
51 x 102cm
Artist's collection



MARY TAYLOR

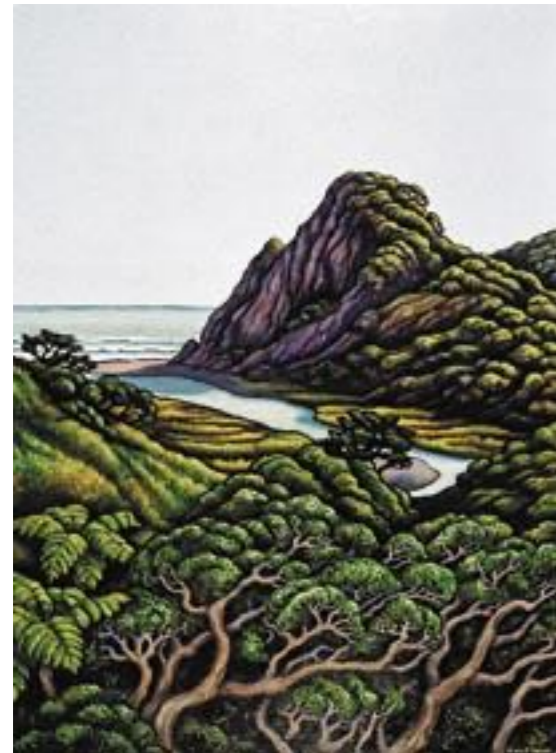
- 1948 born in Devonport, Auckland
- 1968 Bachelor of Arts, Auckland University
- 1969 Diploma of Teaching
- 1970–82 teaching
- 1979 began exhibiting
- 1980 Radio New Zealand Short Story Award
- 1982 studied etching at Auckland Society of Arts
- 1983 became full-time artist
- 1994 Won AIM non-fiction children's book award for *Old Blue: The Rarest Bird in the World*
- 1995 Creative New Zealand grant

Works in limited edition etchings and relief blocks.
Paints in oils and water colours

Lives in the Waitakere Ranges on Auckland's west coast

Represented by: Artport, Auckland
Flagstaff Gallery, Auckland
Parnell Gallery, Auckland
Lane Gallery, Auckland
Mt Eden Picture Framers Gallery, Auckland
The Print Shop, Auckland
Millwood Gallery, Wellington
Rosslyn Gallery, Dunedin
Bonz Gallery, Queenstown

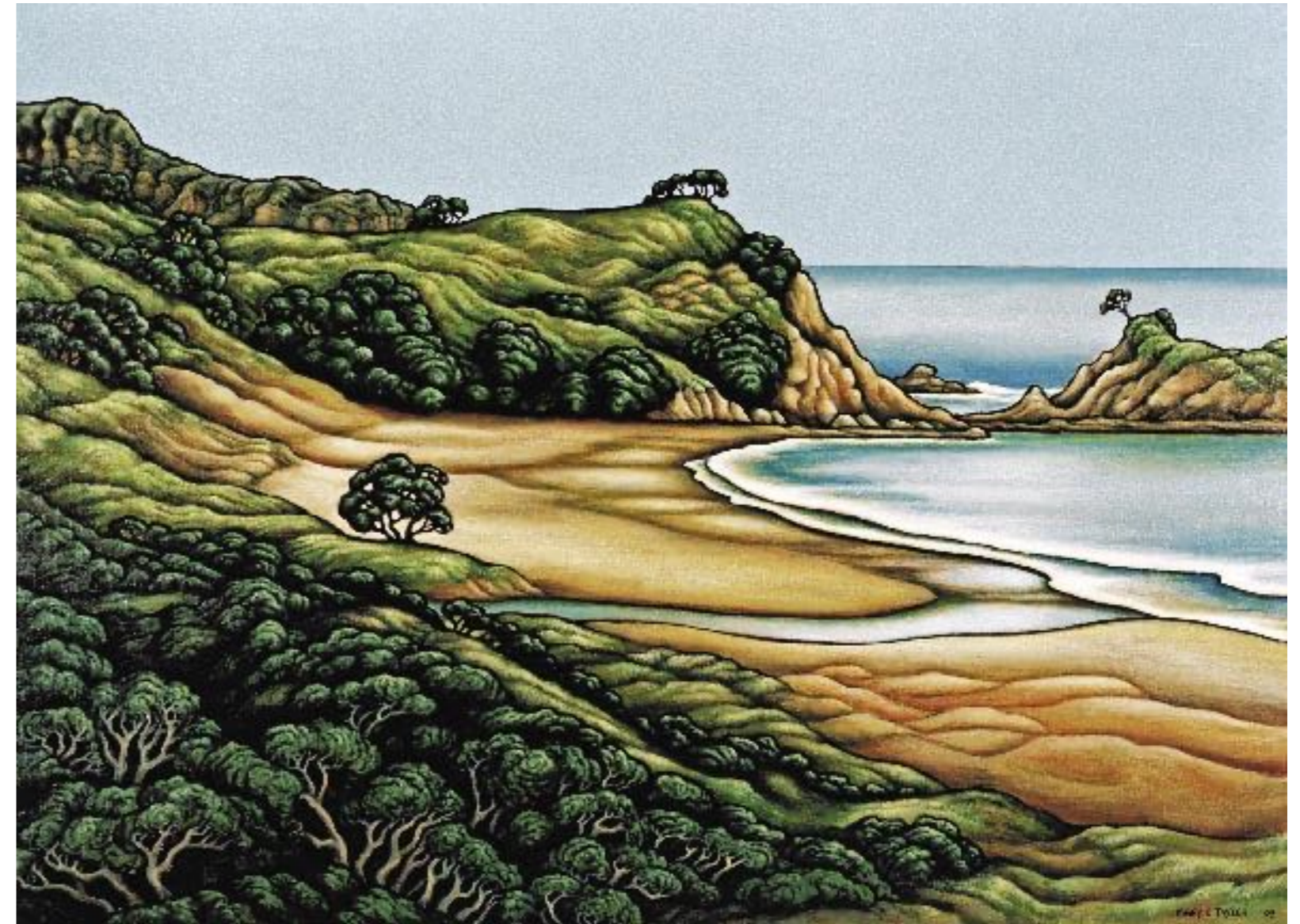
Website: refer gallery websites



Opposite: *Headland, Great Barrier*
2003
Oil on canvas
61 x 84cm
Artist's collection

Far left: *Approach to Karekare* 2003
Oil on canvas
61 x 84cm
Private collection

Left: *Pohutukawa Blossom II* 2000
Etching
20 x 20cm
Artist's collection



NANCY TICHBORNE

1942 born in Levin. Attended Hawera Main Primary & Otago Girls' High School

1959 awarded McLeod Scholarship in Art to study in Great Britain

1960–62 attended St Martin's School of Art, London

1963 returned to New Zealand. Exhibition in Dunedin

1964–65 lived in Hong Kong. Worked as fashion illustrator for South China Morning Post

1970 returned to New Zealand to settle in Rotorua. Became mother and landscape designer

1981 AW Reed Memorial Book Award for New Zealand book illustrating

1997 commissioned by NZ Post to produce the NZ Vineyards series of stamps

2000–02 commissioned by Pitcairn Islands to produce a special tropical fruit stamp issue. Also a rhododendron stamp issue for state of Bhutan

Videos: *Nancy Tichborne teaches Watercolours I, II and III*

Lives in French Farm Valley near Akaroa

Represented by:
Gallery Lavaud, Akaroa,
Margaret Cable (originals)

International licensing agent:
Newman International Group,
Melbourne & Auckland. Kate Govorko

Websites: www.watercolours.co.nz
www.newmaninternationalgroup.com



Opposite: *Mountain Buttercups at Arthur's Pass* 2002
Watercolour
62 x 72cm
Private collection

Left: *Flowers for the Kitchen* 2005
Watercolour
62 x 72cm
Private collection

Below: *The Flower Girls* 2000
Watercolour
62 x 72cm
Private collection



BRUCE TRELOAR

1946 born Hamilton
 1970 graduate Elam School Fine Art
 1971 secondary Teachers Training College
 1972 lived and worked in Rarotonga Cook Islands
 1974–78 teaching and exhibiting, Auckland
 1978 residing in Sydney Australia, writing and illustrating books, exhibiting paintings
 1980 travelling in Asia and Europe
 1982 returned to Sydney, writing and illustrating childrens books, painting

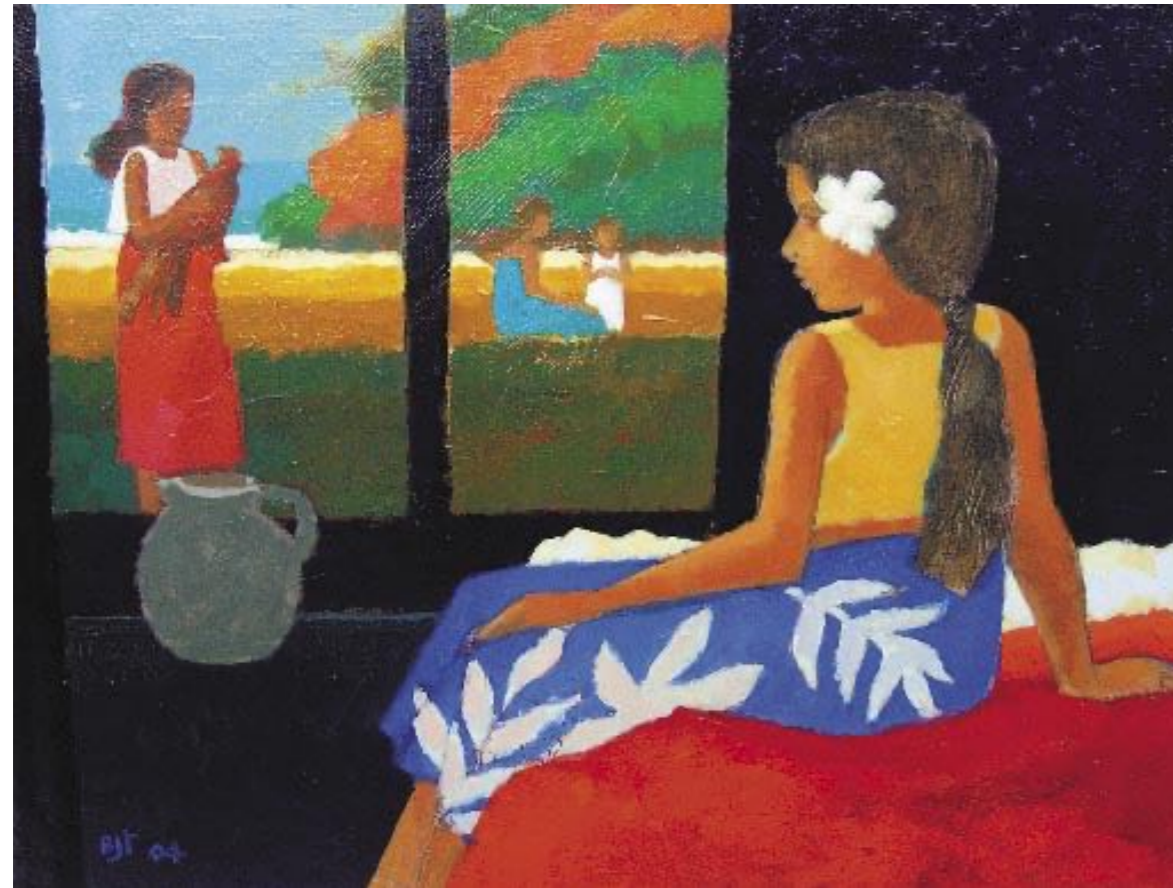
1993–98 Graphic Design tutor at Manukau Polytechnic
 1998 became full time artist
 2006 continues to have regular contact with Pacific Islands as inspiration for paintings

The sea and the figure are the constant factor in all of Bruce's work

Lives in Auckland

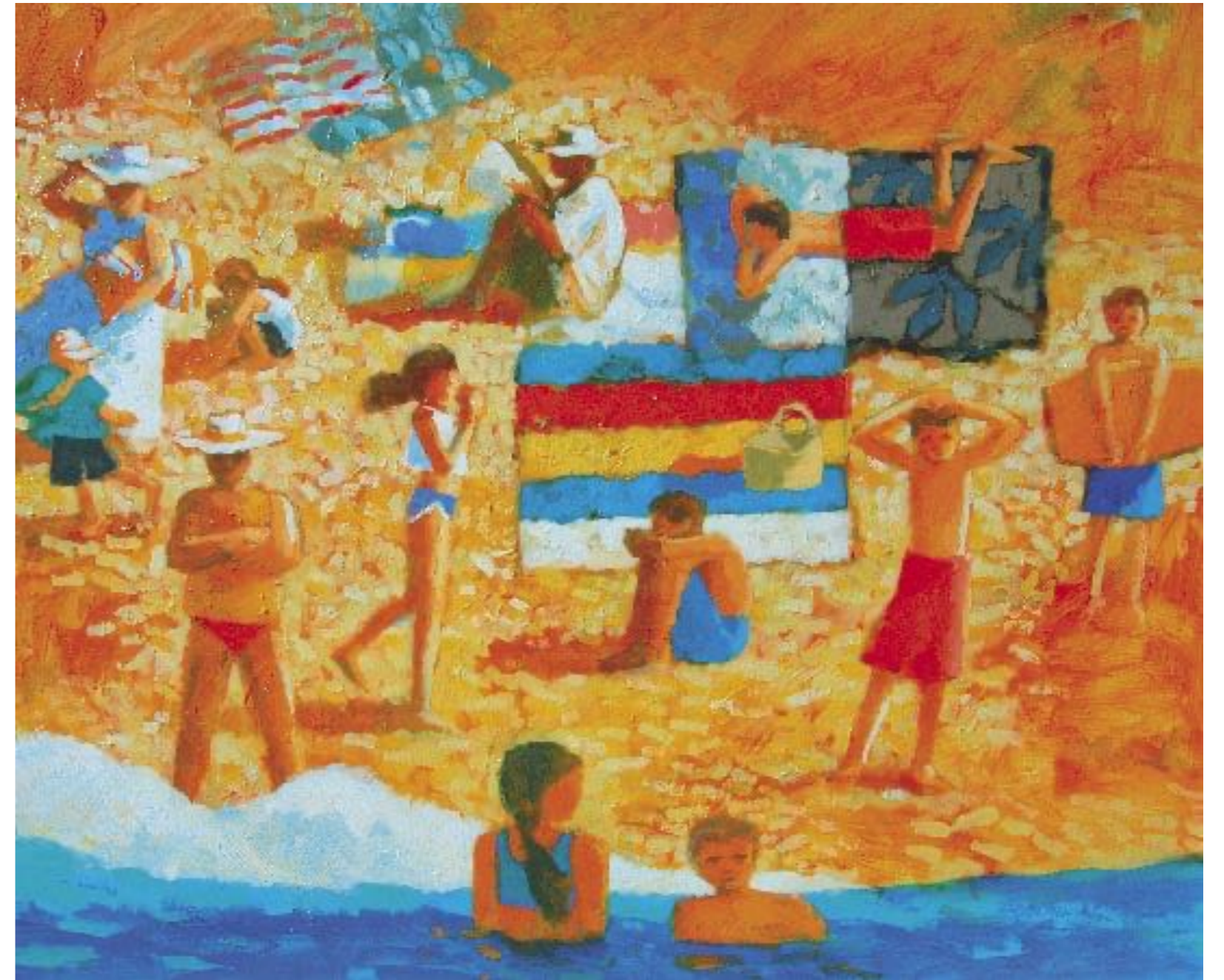
Represented by:
 International Art Centre, Auckland

Website: refer gallery website



Opposite: *Golden Summer* 2005
 Acrylic on panel
 100 x 90cm
 Artist's collection

Left: *Shutters and Sea Breeze* 2004
 Acrylic on panel
 60 x 94cm
 Artist's collection



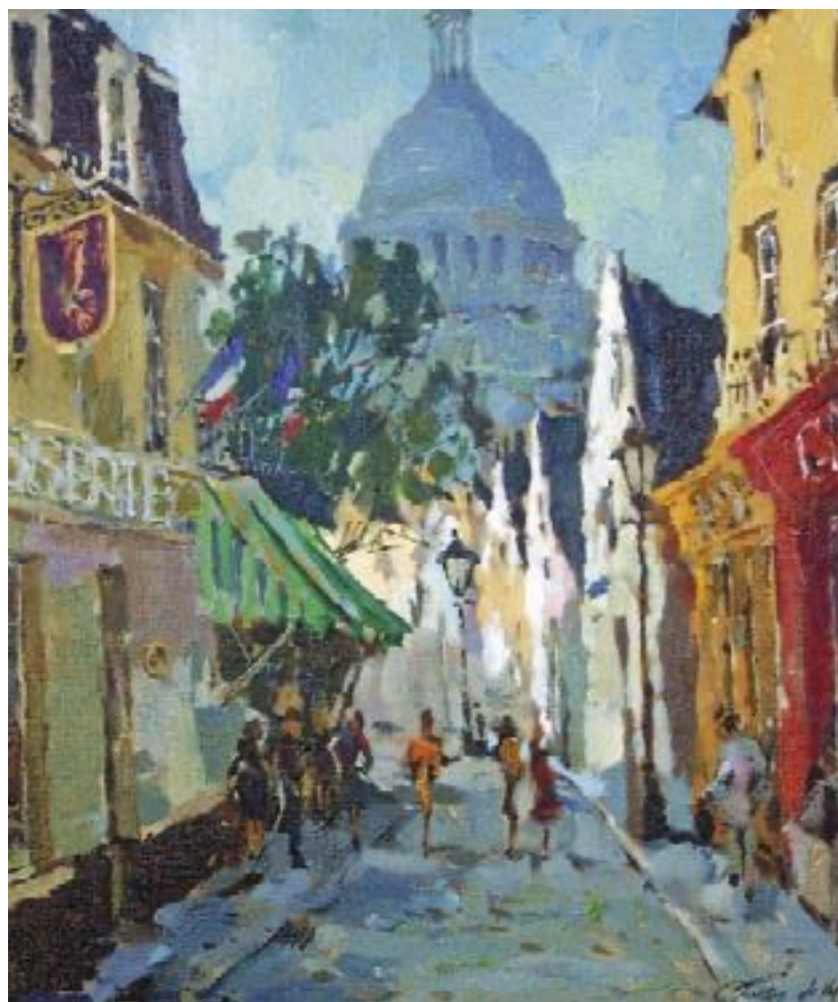
GASTON DE VEL

1924 born in Belgium
1941–45 attended Academie Royal des Beaux Arts, Brussels, under Alfred Bastien
1947–60 travelled, painted and exhibited in Belgian Congo
1960 arrived in New Zealand
1961–65 worked as a signwriter in Auckland, eventually establishing himself as a professional artist
1968 won Kelliher Art Prize

1980–2006 several sellout exhibitions in Lower Hutt, Wellington and Auckland has established Gaston as a legend in the impressionist style of *'plein air'* painting in New Zealand
2001 book published by Hazard Press *A Brush with India - an Artist's Journey* by Linda-Marie de Vel
Lives in Orewa
Represented by: International Art Centre, Auckland
Lewis-Paape Gallery, Lower Hutt

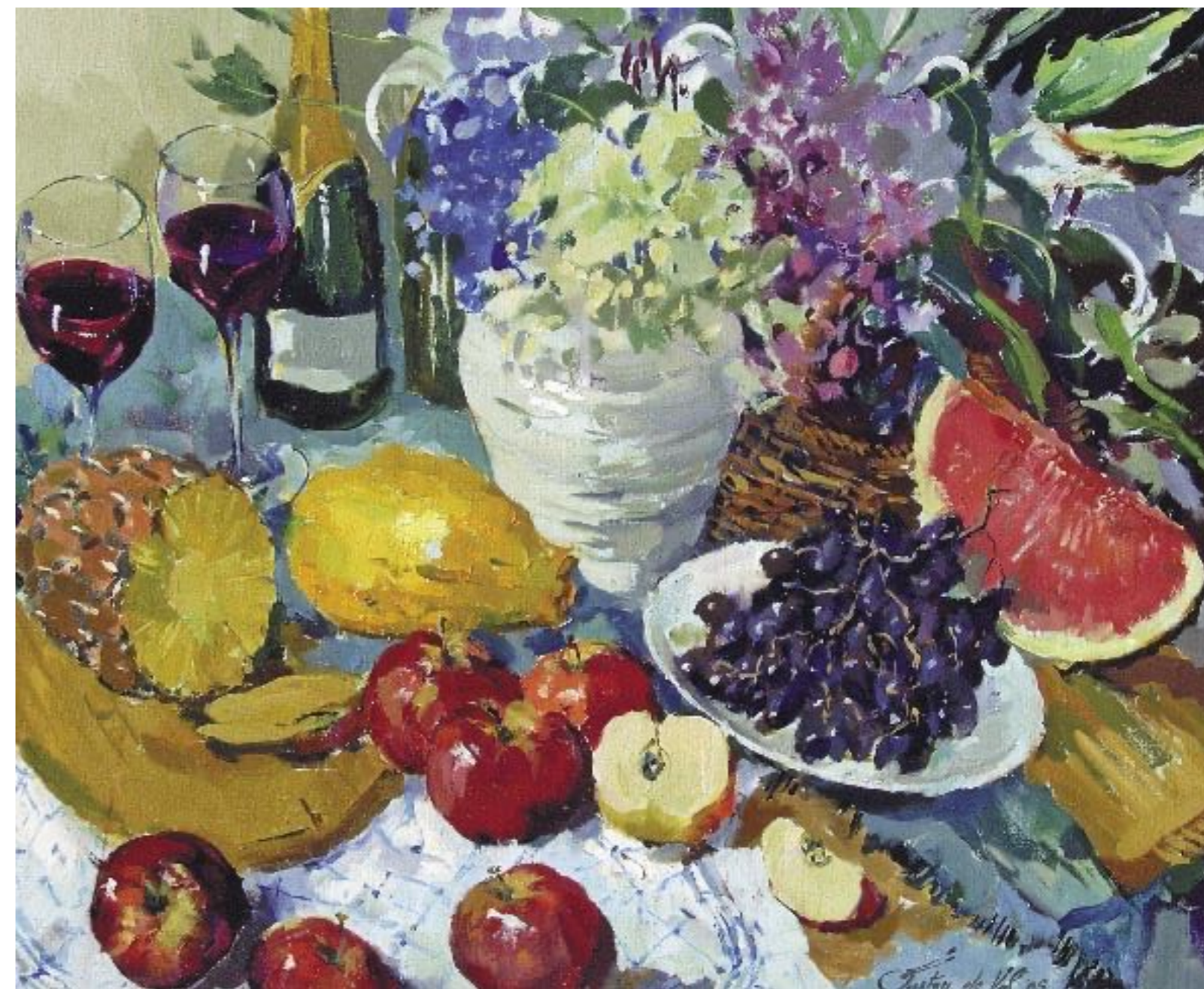


Website:
refer gallery websites



Opposite: *Still Life with Fruit* 2006
Oil on canvas
60 x 73cm
Artist's collection

Left: *Rue St. Rustique, Paris* 2004
Oil on canvas
44 x 54cm
Artist's collection



SUSAN WEBB

- 1944 born Wellington
- 1989–93 attended Hutt Valley Memorial College adult art classes under Mary Archibald
- 1990–2006 exhibited Wellington, Dunedin, Christchurch, Auckland, Canberra, Palmerston North, London, The Hague
- 1994 attended Wanganui Polytechnic Art Summer School under Jacqueline Fahey. Finalist, Norsewear Art Awards, Waipukurau
- 1995 first solo exhibition, Wellington
- 1994–99 finalist, Molly Morpeth-Canaday Art Awards, Norsewear Art Awards, North Shore City Art Awards, Mainland Art Awards
- 1996 awarded Artist Member, New Zealand Academy of Fine Arts (NZAFA), Wellington. Travelled to China and Taiwan to paint
- 1998–2002 curator, *30 Experimental Artists*, Wellington, Art Encompassing, Wellington Cathedral
- 1998–2002 Council member, NZAFA, and Vice President for two years
- 1998–2006 *ShortandSharp* joint exhibitions with Sally Burton, Jane Kellahan, and Lynne Sandri, Wellington
- 1999–2000 guest artist, Ashburton, Timaru, Te Anau
- 2000 judge, Telecom Art Award, NZAFA Art Award, guest lecturer, Whitireia Art School
- 2003–04 Artist in Residence, Ranfurly, Central Otago
- Lives in Wellington and the Horowhenua
- Represented by:
Morgan Street Gallery, Auckland
Dobson Bashford Gallery, Christchurch
Rosslyn Gallery, Dunedin
- Website or refer gallery websites
www.susanwebb.co.nz



Opposite: *Baring Head IV* 2005

Oil on canvas
100 x 100cm
Private collection

Left: *Passing By II* 2002

Oil on canvas
50 x 152cm
Private collection

Below: *Come on Girls XIII* 2006

Oil on canvas
100 x 100cm
Artist's collection



FREEMAN WHITE

1979 born in Hastings

1992–96 received art awards at Havelock North High School

1997 solo exhibition, Stairways Gallery, Napier

1998 attended Elam School of Fine Arts, Auckland

2000 awarded first place, Village Painting Awards, Hawke's Bay. Solo exhibition, CJ Pask Estate, Hawke's Bay

2001–02 gained honours scholarship, The Learning Connexion, Wellington. Solo exhibition at The Space and Neut Gallery, Wellington

2003 solo exhibition, Letham Gallery, Auckland

2004 solo exhibition, Zeit Kunst Gallery, Halle/Salle, Germany

2005 solo exhibition, Letham Gallery, Auckland

2006 awarded first prize, Adam Portraiture Awards

Lives in Wellington

Freeman has painted many commissions for private collectors, including works for Alan Duff, and Prof. Simon Frazer. Freeman currently has paintings in collections in Finland, England, Germany, Australia, and New Zealand

Represented by:

Letham Gallery, Auckland
Fishers Fine Arts, Wellington

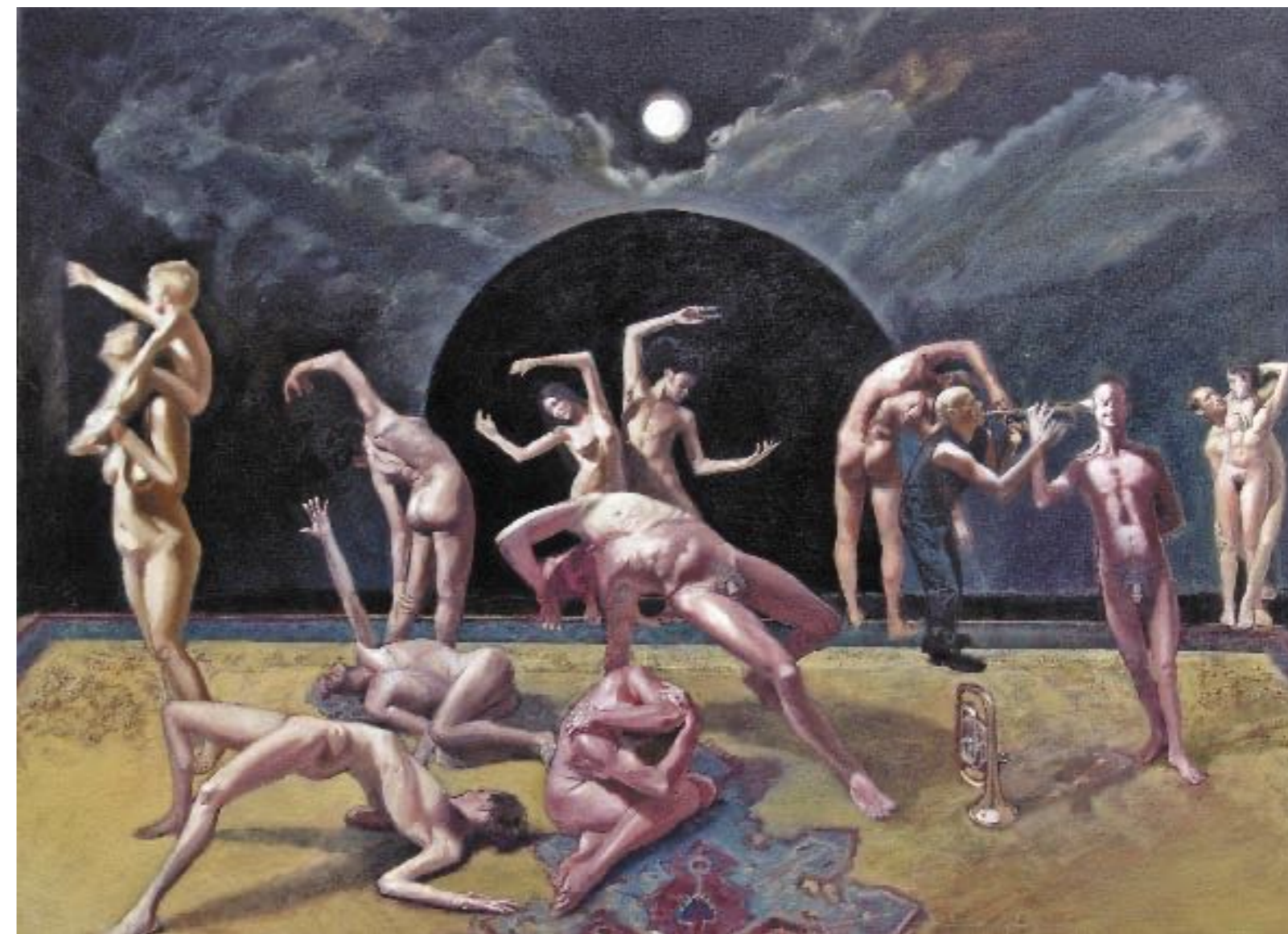
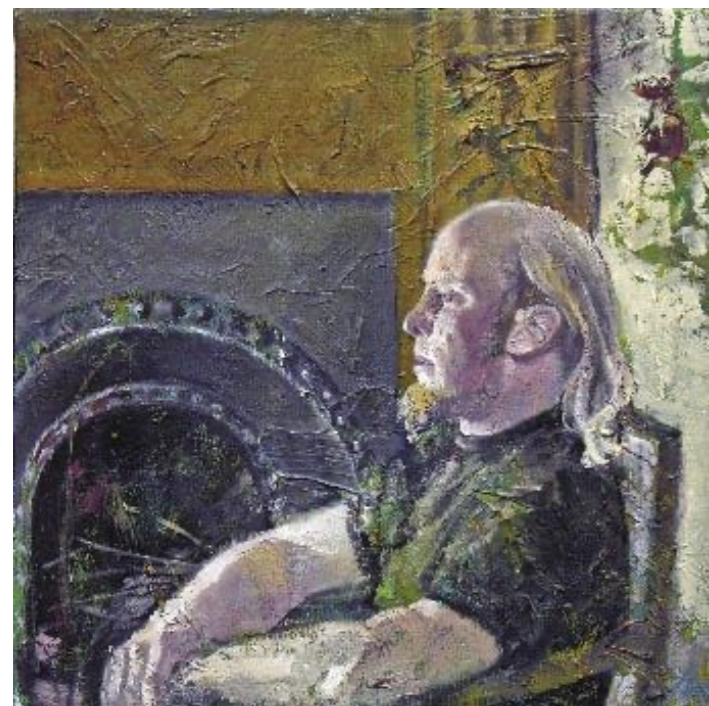
Website: refer gallery websites



Opposite *Life Dance* 2001
Oil on canvas
110 x 150cm
Artist's collection

Left: *Portrait of Hans* 2005
Oil on canvas, 25 x 25cm
Collection of the National Portrait Gallery of NZ (Winner 2006)

Below: *Belle* 2000
Oil and gold leaf on canvas 29 x 40cm
Artist's collection



FIONA WHYTE

1960 born in Takapuna
 1978 attended Elam School of Fine Arts, Auckland
 1984–85 painting exhibited at New Vision Gallery, Auckland
 1986–95 three solo exhibitions at John Leech Gallery, Auckland
 1992 bronze sculpture exhibition, Rita Angus Gallery, Auckland
 1993–2005 bronze sculptures exhibited at Warwick Henderson Gallery, Auckland
 1999–2006 solo exhibitions at Art of This World, Auckland and work constantly on exhibit

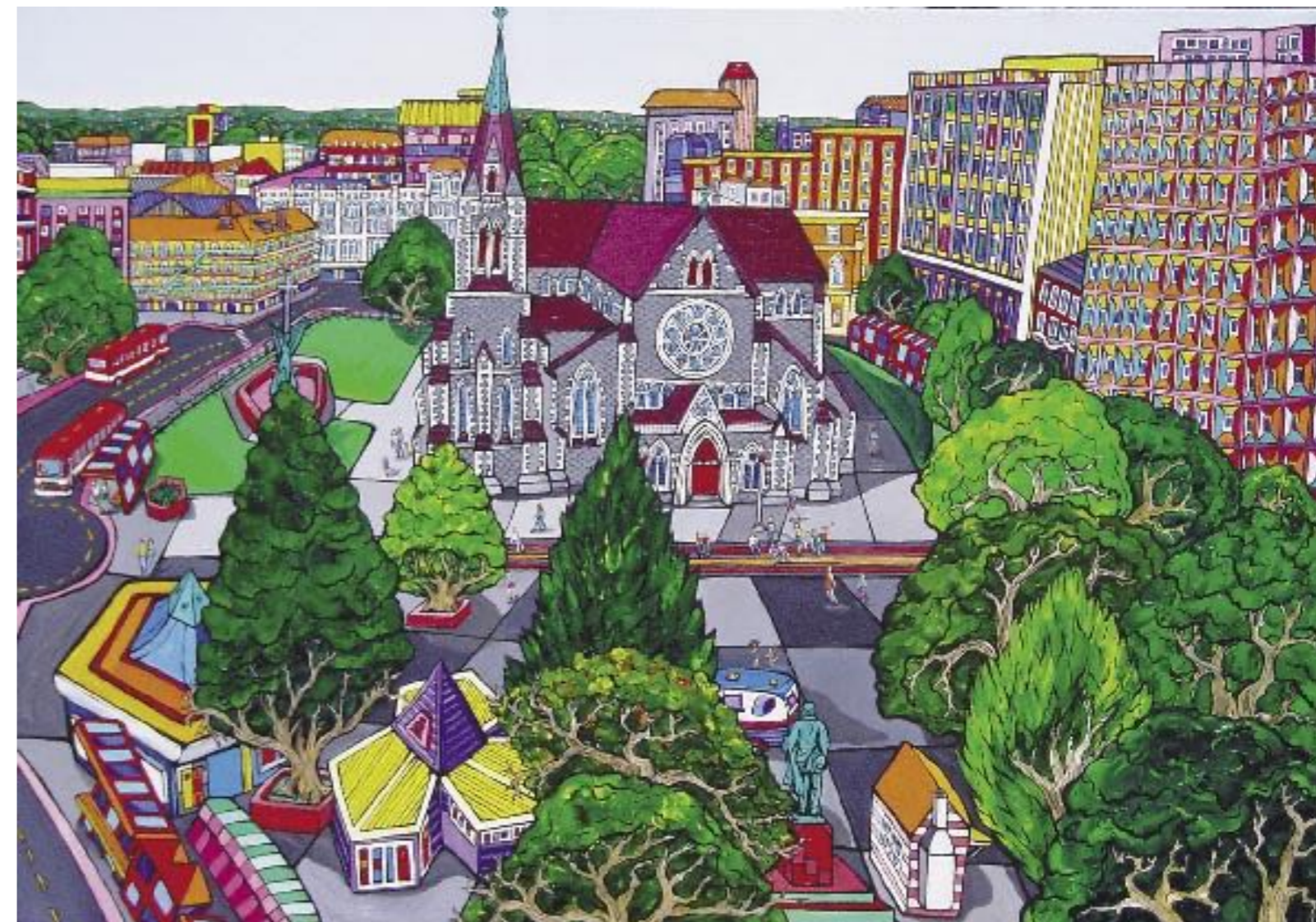
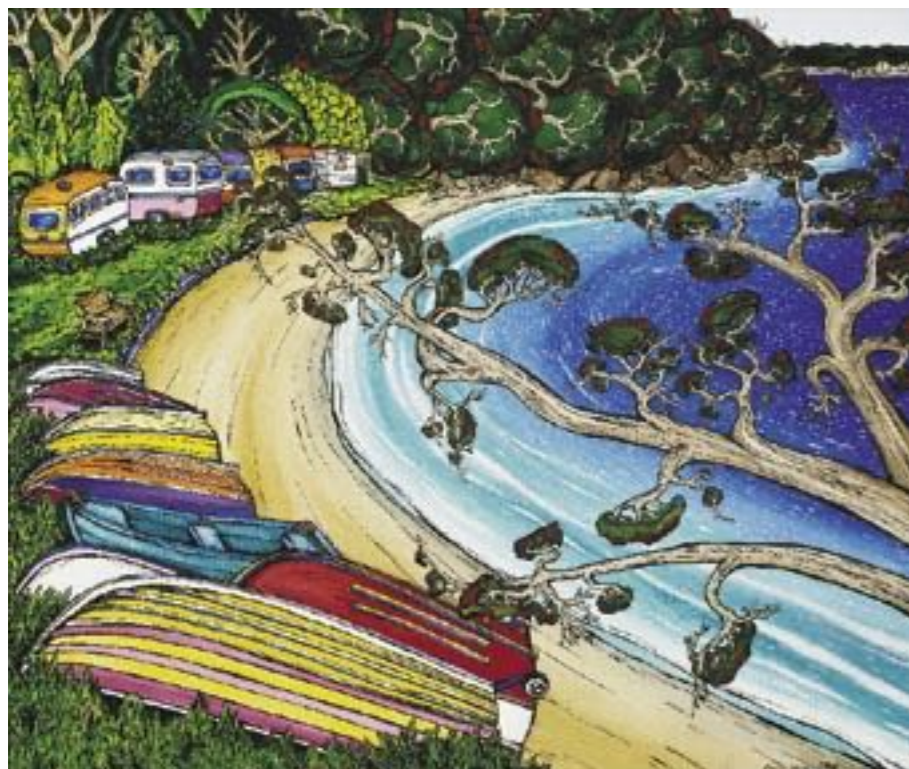
2005 exhibition at Signal Gallery, Swanson
 2006 exhibition at Monterey Gallery, Howick
 Lives in Helensville
 Represented by:
 Art of This World, Devonport
 Art Port, Auckland Airport
 Arts Desire, Warkworth
 Monterey Gallery, Howick
 Website: www.fionawhyte.co.nz
 or refer to gallery websites



Opposite: *Cathedral Square, Christchurch* 2004 Acrylic on canvas
 50 x 60cm
 Artist's collection

Left: *In the Shade* 2004 Acrylic on canvas
 50 x 60cm
 Private collection

Below: *Morning on Upper Queen Street* 2005 Acrylic on canvas
 80 x 100cm
 Private collection



SIMON WILLIAMS

1961 born in Mosgiel, South Island, New Zealand

1980–84 served an apprenticeship in Horticulture and Landscape Gardening

1984–89 lived in Europe. Worked as a Landscape Gardener in London. Interest in art developed while travelling through Europe

1989 moved to Sydney and became a professional artist (self-taught). Was strongly influenced by the early Australian impressionist painters. Won prizes and commendations at Art Society and Municipal Art shows including a first at Ryde and Parramatta Art awards

1994 moved to Auckland

1997 exhibition at the Flagstaff Gallery, Devonport, Auckland

1998 exhibition Flagstaff Gallery

1998 exhibition Briarhurst, Hamilton

1999 exhibition Flagstaff Gallery

2000–05 annual exhibitions at International Art Center, Parnell, Auckland

Lives in Auckland

Represented by:

International Art Centre, Auckland
Central Art Gallery, Queenstown

Website: refer gallery websites

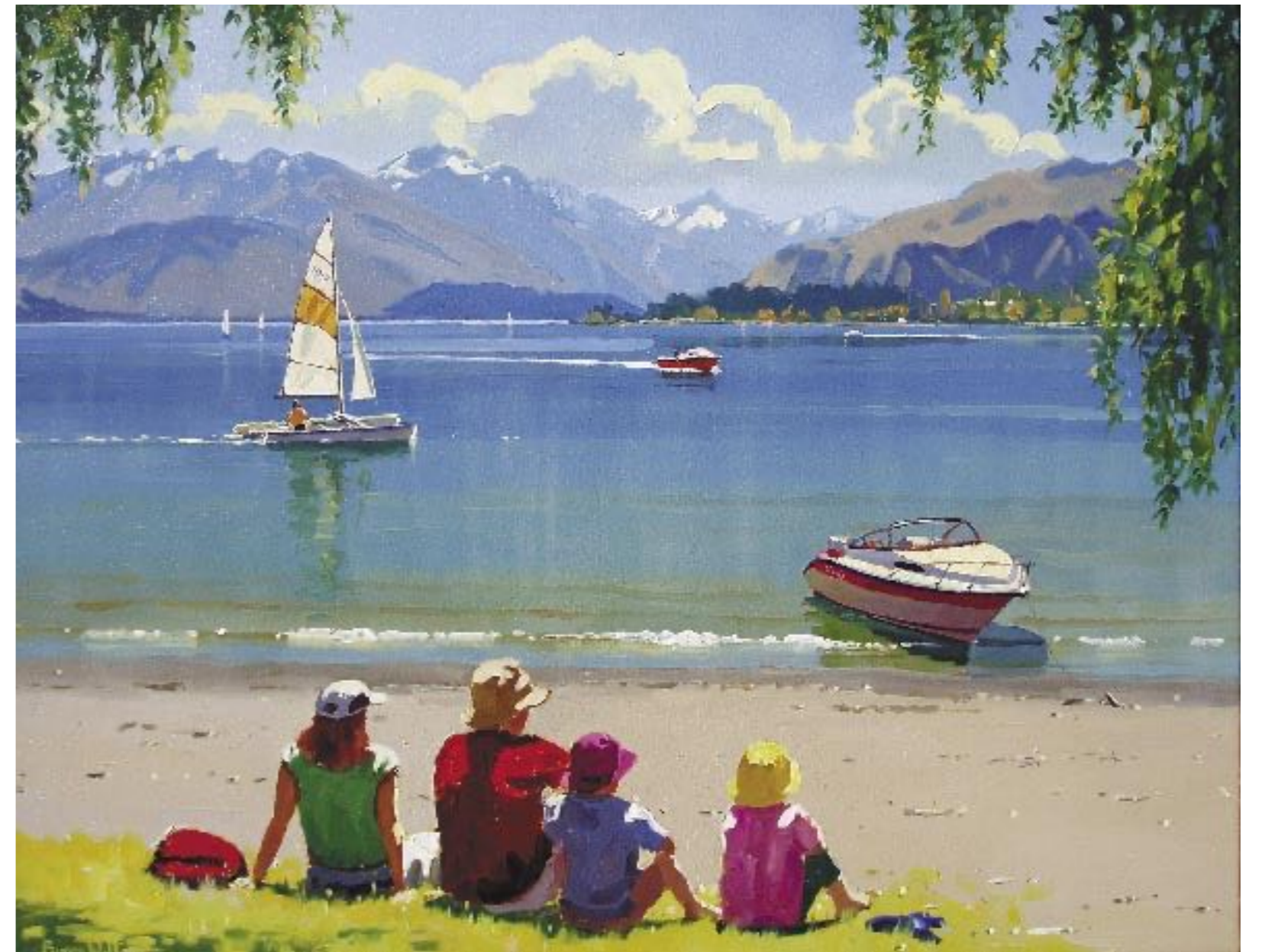
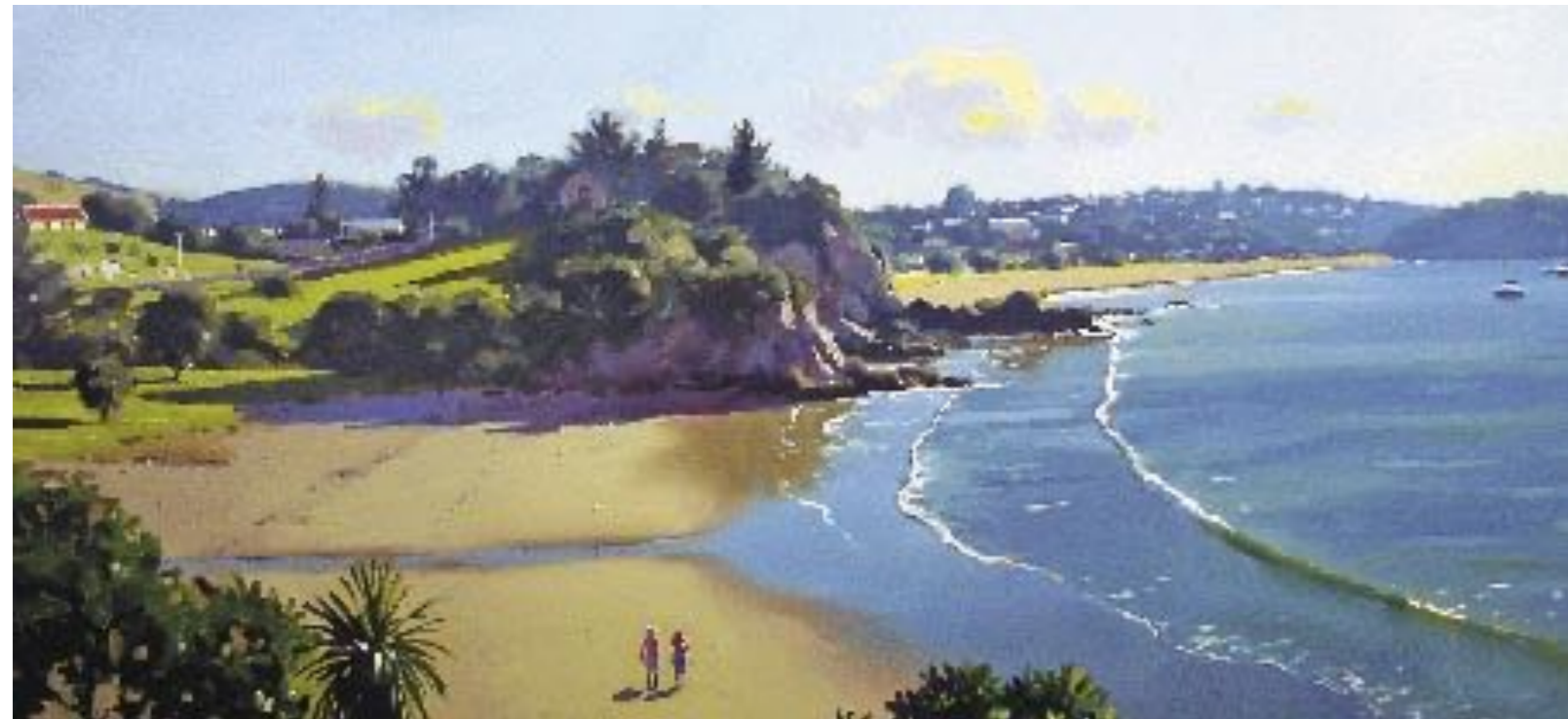


Opposite: *Relaxing at Wanaka* 2004

Oil on canvas
71 x 91cm
Artist's collection

Below: *Little Oneroa* 2005

Oil on canvas
66 x 137cm
Artist's collection



1954 born in Calcutta

1972-75 DFA hons Elam School of Fine Art, Auckland, majoring in painting

1976 awarded Kelliher Art Prize. One man shows CSA Gallery, Christchurch, Victoria University Gallery, Wellington, Starr Gallery, Hamilton

1977-83 worked in studios in New York city and Vermont (USA), London and Brussels. Group show in Seven Dials Gallery in Covent Garden London

1984 moved to Sydney, Australia

1989 mural commissioned for Jupiters Casino, Queensland

1990 one man show Graphis Gallery, Woollahra, Sydney

1991 returned to New Zealand

1995 one man show *A Body of Work*, Parnell Gallery, Auckland

1997 one man show *Ex Italia*, Chiaroscuro Gallery, Auckland
finalist Nola Holmwood portrait award

2000 one man show *The Bigger Picture*, Flagstaff Gallery, Devonport, Auckland

2001-02 one man shows Upstairs Gallery, Whitianga

2004 one man show *Water Images*, Morgan Street Gallery, Auckland

Represented by:
Artport Gallery, Auckland
Arts desire Gallery, Warkworth
Bonz Gallery, Queenstown
Parnell Gallery, Auckland
Morgan St Gallery, Auckland
Remuera Gallery, Auckland
Zea You Gallery, Taupo

Website: see gallery websites

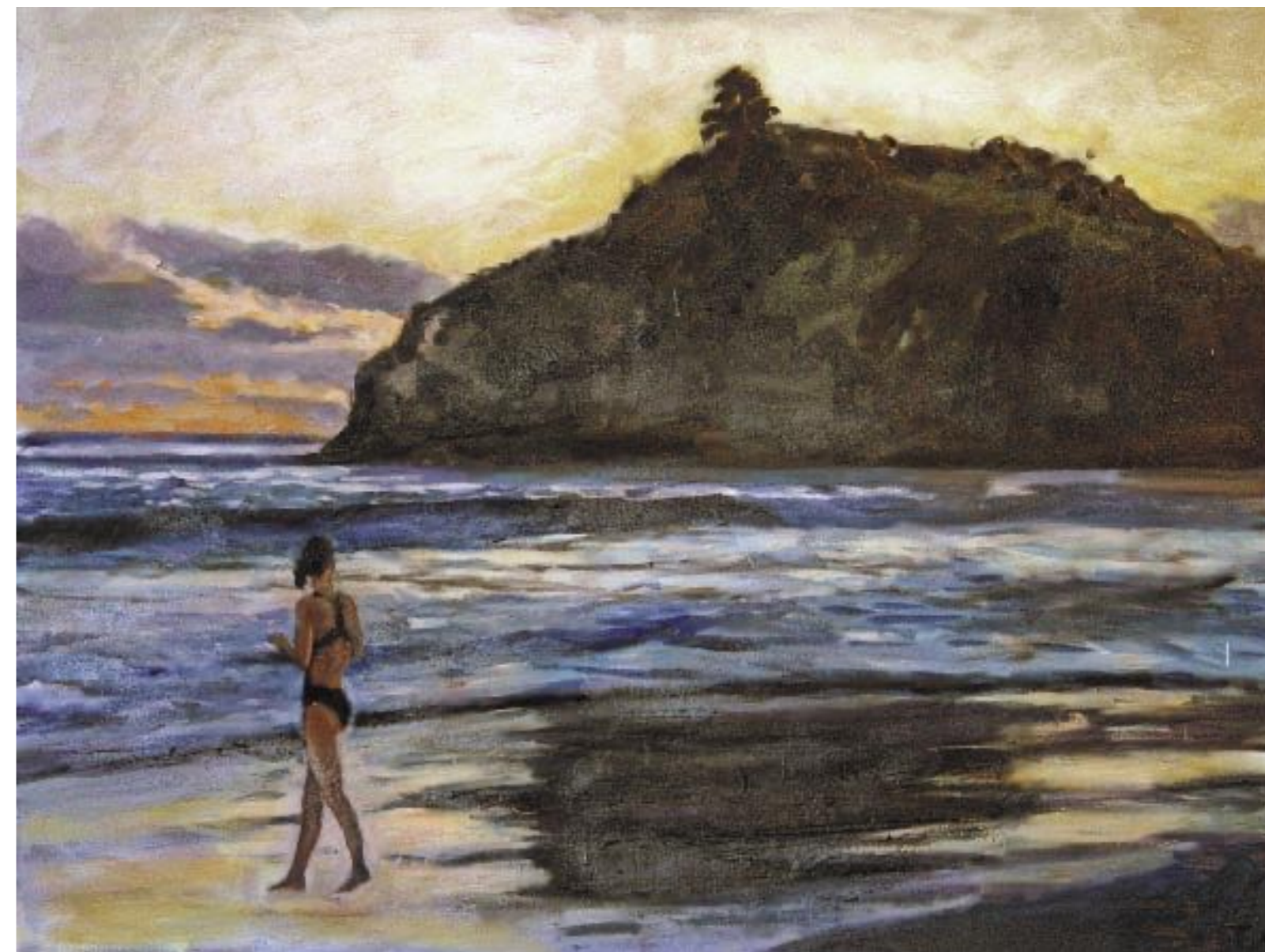


Opposite: *Dawn Swim, Hahei* 2006

Oil on canvas
76 x 101cm
Artist's collection

Left: *Kids at Piha* 2006
Oil on canvas
137 x 110cm
Private collection

Below: *Waves* 2006
Oil on canvas
137 x 110cm
Private collection



1957 born in Masterton. Grew up in Wellington

1982 Fine Arts Diploma, Ilam School of Art, Canterbury University

1984 awarded Queen Elizabeth's art grant for emerging artists

1986 Teaching Diploma, Christchurch Training College. Secondary school art teaching appointment in Invercargill until 1996

1997 became a full-time painter

2000 moved to Alexandra, Central Otago and concentrated on painting landscape aspects

2004 opened own home gallery. Continues to paint the Central Otago landscape and exhibits regularly

Website: www.nigelwilsonart.com

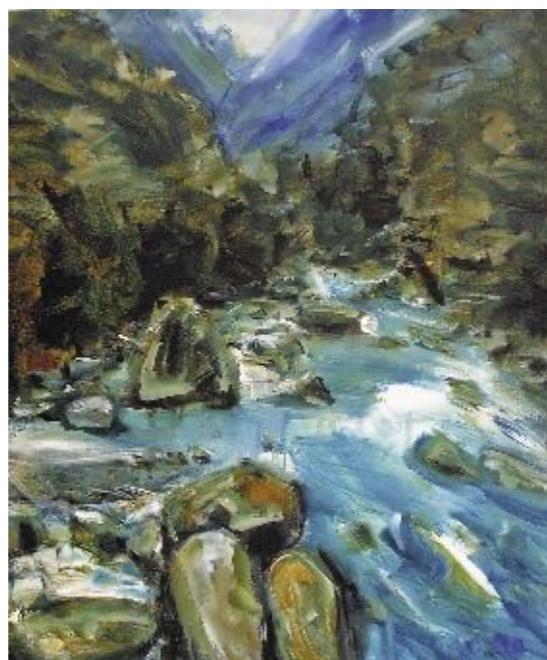
Represented by:
 Artsouth Gallery, Gore
 Artworks, Wanaka
 Central Art Gallery, Queenstown
 Fishers Fine Arts, Christchurch
 Moray Gallery, Dunedin
 Oedipus Rex Gallery, Auckland
 Red Gallery, Nelson
 Red Tussock Gallery, Alexandra



Opposite: *Doubtful Sound* 2005
 Oil on canvas
 110 x 90cm
 Private collection

Left: *Millers Flat, Central Otago* 2006 Oil on canvas
 110 x 110cm
 Artist's collection

Below: *Into Milford Sound* 2003
 Oil on canvas
 122 x 102cm
 Private collection



LISA WISSE

1968 born in Ashburton, Canterbury
 1980-83 studies art under Brian Strong, Nayland College
 1999 became full time artist
 2000 first annual solo exhibition, Fishers Fine Arts, Christchurch. Central Art Gallery, Queenstown
 2001 Telecom Art Awards finalist. Exhibition, Artworks, Vancouver
 2002 exhibition, The Gallery, London. Group exhibition, Delshan Gallery, Melbourne. Solo exhibition, Moulton Gallery, Sydney

2003 exhibition, Accent Fine Art Gallery, Perth
 2004 guest artist, speaker and awards judge at Aigantighe Gallery, Timaru
 2005 winner, North Shore City Art Awards 2005, (Peoples choice awards)
 2006 Dubai Majlis Gallery, invited artist 100% New Zealand exhibition
 Lives in Christchurch
 Represented by: Fishers Fine Arts, Akld, Wgtn, Chch
 Website: www.fishersfinearts.co.nz



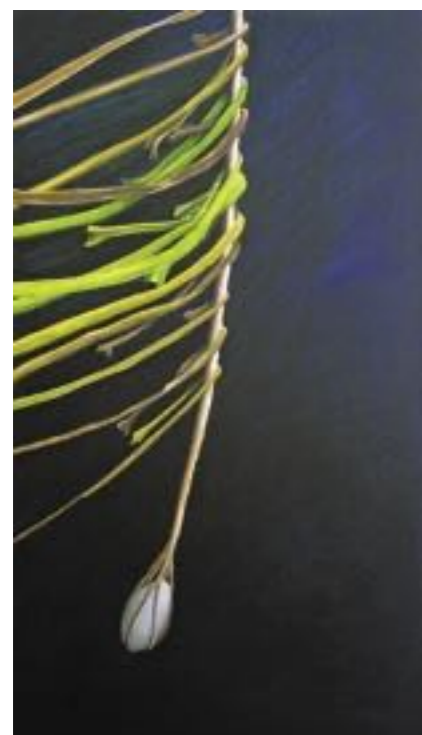
Opposite: *Windows of Enlightenment*
 2006
 Acrylic on canvas
 60 x 60cm
 Private collection
 Far left: *Last Song of Dusk* 2006
 Acrylic on canvas
 90 x 60cm
 Private collection
 Left: *Timeless Form* 2006
 Acrylic on canvas
 90 x 60cm
 Private collection



MARK WOOLLER

1964 born in Auckland
 1990 graduated Whitecliffe College of Art with Degree in Landscape Architecture. Group show *The Living Years*, Richmond Road Galleries, Auckland
 1991 group show Scopas Gallery, Clonmel, Ireland
 1996 Art Haus, Brooklyn, Wellington, *Another Mile*
 1997 Creator of *Penny Robyn* range of Cards, John Sands
 1997 *Sticks and Stones*, Studio of Contemporary Art, (SOCA) Auckland
 1999 *A Place Among Stones*, SOCA Auckland

2000 *Vessel*, SOCA Auckland
 2001 *Still*, SOCA Auckland
 2002 *Voyage of the Craft*, SOCA Auckland
 2003 *Recent Paintings*, SOCA Auckland
 L.A. International Art Biennale
 2004 *Casting and Gathering*, SOCA Auckland
 2005 *Wind Line*, SOCA Auckland
 2006 *Inside Out*, SOCA Gallery, Newton, Auckland
 Lives in Matakana, Northland
 Represented by:
 SOCA Gallery, Newton, Auckland
 Website: www.soca.co.nz



Opposite: *Wind Trails* 2006
 Oil on canvas
 137.5 x 112.5cm
 Corporate collection
 Left: *Wind Anchor* 2005 Oil on canvas
 137 x 76cm
 Art group collection
 Right: *One Tree* 2006
 Oil on canvas
 101 x 101cm
 Private collection



GALLERY CONTACT DETAILS

4 Arts Sake, Ohope, Ph 07 442 7025, www.4artsake.co.nz

Allison Art, Geraldine, Ph/fax 03 693 9767, email djartdjart@hotmail.com

Artigiano Gallery, Auckland, Ph/fax 09 374 4476/69, www.artigiano.co.nz

Artbay, Queenstown, Ph 03 442 9090, www.artbay.co.nz

Art by the Sea Gallery, Devonport, Ph 09 445 6665, www.passionart.co.nz

Art of this World, Devonport, Ph/fax 09 446 0926, www.artofthisworld.co.nz

Artport, Auckland, Ph 09 256 8087, Fax 09 529 9939, www.artport.co.nz

Artworks, Wanaka, Ph/fax 03 443 8960, email: artworks.wanaka@xtra.co.nz

Artsouth Gallery, Gore, Ph/fax 03 208 0001, www.artsouth.co.nz

Arts Desire, Warkworth, Ph/fax 09 425 8855/49, www.artsdesire.co.nz

Bealey Gallery, Christchurch, Ph/fax 03 366 7506, email: bealeygall@actrix.co.nz

Bonz Gallery, Queenstown, Ph/fax 03 442 5871/5927, email: info@bonz.com.au

Burning Issues Gallery, Whangarei, Ph 09 438 3108, www.burningissuesgallery.co.nz

Central Art Gallery, Queenstown, Ph/fax 03 442 7025, www.centralart.co.nz

Dobson-Bashford Gallery, Christchurch, Ph 03 377 2327, Fax 03 355 2390, www.artfind.co.nz

EA Gallery, Auckland, Ph/fax 09 379 6460/61, www.eagallery.co.nz

Emerge Gallery, Wellington, Ph 04 385 2766, www.emergegallery.co.nz

Ferner Galleries, Auckland, Ph 09 379 0145, Fax 09 308 9794;

Parnell, Ph/fax 09 309 0107/1843, www.fernergalleries.co.nz

FHE G2 Galleries, Auckland, Ph 09 302 4110, www.fhegalleries.com

Fishers Fine Arts, Auckland, Ph/fax 09 377 7962/63, Christchurch, Ph/fax 03 348 8538/68, Wellington, Ph/fax 04 499 6356/57, www.fishersfinearts.co.nz

Flagstaff Gallery, Devonport, Ph/fax 09 445 1142, www.flagstaff.co.nz

Gallery 33, Wanaka, Ph 03 443 4330, www.gallery33.co.nz

Gallery Lavaud, Akaroa, Ph 03 304 8450

Grosvenor Gallery, Auckland, Ph 09 379 0222, Fax 09 480 6054, www.grosvenorfineart.co.nz

iGallery, Auckland, Ph/fax 09 528 8997, www.igallery.co.nz

Image Vault, Christchurch, Ph 03 366 0734

Helena Bay Gallery, Northland, Ph/fax 09 433 9616, www.gallery.helenabay.co.nz

International Art Centre, Auckland Ph 379 4010, Fax 09 307 342, www.internationalartcentre.co.nz

Jones Herlihy Fine Arts, Christchurch, Ph/fax 03 343 3358/57, www.jonesherlihyfinearts.co.nz

King and Teppet, Palmerston North, Ph 06 353 0310, www.modena.co.nz

Letham Gallery, Auckland, Ph/fax 09 360 5217, www.lethamgallery.co.nz

Lewis-Paape Gallery, Ph/fax 04 569 5729/5244, www.lewispaape.vc.net.nz

Little River Gallery, SH75 Akaroa, Ph 03 325 1944, www.littlerivergallery.com

Matakana Gallery, Warkworth, Ph 09 422 9790, www.matakanacountrypark.co.nz

Mc Clelland Galleries, Whangarei, Ph 09 432 0656, www.McClelland-Arts.com.

McGregor Wright Gallery, Raumati, Ph 04 299 4958, www.mcgregorwright.co.nz

McPherson Gallery, Auckland, Ph 09 357 3512, www.mcphersongallery.co.nz

Mia Gallery, Napier, Ph 06 834 0734, email: byart@mia.net.nz

Milford Galleries, Auckland, Ph/fax 09 309 7448/41, Dunedin, Ph/fax 03 477 7727, Queenstown, Ph/fax 03 442 6896/7, www.milfordgalleries.co.nz

Millwood Gallery, Wellington, Ph/fax 04 473 5178/79, www.millwoodgallery.co.nz

Mixed Media, Hamilton, Ph 07 838 3095, A/h 021 838 309, www.mixedmedia.co.nz

Mobile Art, Auckland, Ph 09 630 6543, www.mobileart.co.nz

Monterey Gallery, Auckland, Ph/fax 09 538 0102/03, www.montereyartgallery.co.nz

Moray Gallery, Dunedin, Ph/fax 03 477 8060/83, www.moraygallery.com

Morgan Street Gallery, Auckland, Ph/fax 09 358 0577/74, www.morgan-street-gallery.co.nz

Mt Eden Picture Framers Gallery, Auckland, Ph/fax 09 638 8965/8652, www.mtedenart.co.nz

Oedipus Rex Gallery, Auckland, Ph 09 379 0588, Fax 09 309 6652, www.orexgallery.co.nz

Oriel Gallery, Picton, Ph/Fax 03 573 5353/57, www.orielgallery.co.nz

Palette Gallery, Auckland, Ph/fax 09 446 6333, www.palette.co.nz

Parnell Gallery, Auckland, Ph/fax 09 377 3133/34, www.parnellgallery.co.nz

Queenstown Gallery Of Fine Art, Queenstown, Ph/fax 03 441 1366/67, www.queenstowngallery.com.

Red Peach Gallery, Napier, Ph/fax 06 835 4773, www.redpeachgallery.com

Red Tussock Gallery, Alexandra, Ph 03 448 7995, email: redtussock@ihug.co.nz

Reflections Gallery, Nelson, Ph/fax 03 547 4573, www.reflectionsgallery.co.nz

Remuera Gallery, Auckland, Ph/fax 09 524 7403, www.remuera-gallery.co.nz

River East Gallery, Greytown, Ph/fax 06 304 7237/38, www.rivereastgallery.co.nz

Rona Fine Arts, Eastbourne, Wellington, Ph 04 362 8062, www.art-gallery-newzealand.com

Rosslyn Gallery, Dunedin, Ph/fax 03 477 9899/90, www.rosslyngallery.co.nz

Salamander Gallery, Christchurch, Ph 03 365 9279, Fax 03 379 7576, www.salamandergallery.vc.net.nz

SOCA Gallery, Auckland, Ph/fax 09 529 0533/34, www.soca.co.nz

Tamarillo Gallery, Wellington, Ph 04 473 6095, www.tamarillonz.com

Te Raukura Gallery, Rotorua, Ph 07 349 1193, email: maoritourism@xtra.co.nz

The Art Boutique, Tauranga, Ph 07 543 4932, email: artboutique@xtra.co.nz

The Arthouse, Christchurch, Ph 03 366 6029, Fax 03 343 4429, www.thearthouse.co.nz

The Artist's Room, Dunedin, Ph/fax 03 474 1111/1222, www.theartistsroom.co.nz

The Lane Gallery, Auckland, Ph 09 302 5295, Fax 09 300 3125, www.lanegallery.co.nz

The Print Shop, Auckland, Ph/fax 09 524 4010/0411, www.printshopgallery.co.nz

The Pencil Gallery, Gisborne, Ph 06 867 9721, www.thepencilgallery.co.nz

Toi o Tahuna Art Gallery, Queenstown, Ph 03 409 0787, www.toi.co.nz

Warwick Henderson Gallery, Auckland, Ph/fax 09 309 7513, www.warwickhenderson.co.nz,

Whitespace, Auckland, Ph 09 361 6331, www.whitespace.co.nz

Williams Gallery, Petone, Ph 04 939 4546, www.williamsgallery.co.nz

Wine Country Gallery, Havelock North, Ph/fax 06 877 9947/37, www.winecountrygallery.com

Yorke Street Gallery, Timaru, Ph 03 686 2647

Zea You, Taupo, Ph/fax 07 378 136, www.zeayou.com

Zohar Gallery, Mt Maunganui, Ph 07 574 7428, www.zohar.co.nz